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Mother Mary

64 count, 1 wall, intermediate level

Choreographer: Mark Furnell (England)

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Choreographed to: The Power by Vanessa Amorosi

- 1&2,3,4 Kick right forward ball change and point left to side, point left in front of right, Point left to side
- 5&6,7,8 Kick left forward ball change and point right to side, point right in front of left, Point right to side
- 9&10,11,12 Kick right forward ball change and point left to side, cross left in front of right
And unwind ½ turn right. LEAVING WEIGHT ON RIGHT FOOT.
- 13,14,15,16 Step side on left foot, touch right to left, step side on right, close left to right.
- 17&18, 19&20 Kick right ball cross left over right, Kick right ball cross left over right.
21,22,23&24 Step side on right, hitch left knee and pivot ½ turn left, chasse left
- 25&26,27&28 Cross rock right over left step side right, cross rock left over right step side left
29,30,31,32 Step diag forward on right, step diag forward on left, step right back in place,
Step left in place
- 33&34,35&36 Right sailor step, Left sailor step
37&38,39&40 Right coaster step forward, Left coaster step back
- 41,42&43&44& Step side right, cross left behind right, ¼ turn right and step right close left, step
right close left and
- 45,46,47&48 Rock forward on right, back on left, triple whole turn right, stepping R,L,R
- 49,50,51&52 Rock forward on left, back on right, triple ¾ turn left stepping L,R,L
53,54&55,56& Rock side right, back left, bring right to left and rock left to side back right
- 57,58&59,60& Bring right to left and point right to side, hold for 1 beat, bring left to right and
Point right to side, hold for 1 beat
- 61,62,63,64 Cross right over left, ½ turn right stepping onto left, step back right, step back on left.

TAG ON 3RD WALL IS A RESTART CHANGING STEPS 45-48

45,46,47&48 Stop Forward on right, hold for 1 beat, bounce heels 2 times ¼ turn to left.
