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Moscow's A & O

IMPROVER

32 Count 4 Walls

Choreographed by: Georg Kiesewetter & Petra Kiesewetter
Choreographed to: Miss Kiss
Kiss Bang by Alex Swings Oscar Sings

1 Sugar Foot, Lindy Right 1 step right forward with heel pointing inward. Twist Feet outward while taking weight 2 step left forward with heel pointing inward. Twist feet outward while taking weight 3 step right forward with heel pointing inward. Twist feet outward while taking weight 4 step left forward with heel pointing inward. Twist feet outward while taking weight 5a6 step right to right, step left together, step right to right 7,8 rock back, recover Lindy Left, Kick, Diagonal Kick, Point Switches 2 step left to left, step right together, step left to left 1a2 rock back, recover 3,4 5.6 kick right foot forward and diagonally right a7a8 step right next to left, point left to left, step left next to right, point right to right Restart during 4th round start again from here 3 Shuffle Forward, 3/4 Spiral (cw), Side into Knee Flaps w. Bounces 1a2 shuffle forward right, left right cross left in front of right and do a 3/4 turn clockwise on ball of left. Right tip stays in place 3,4 Restart Restart from here during 10th wall 5 touch raht to right lift up onto balls and open knees, drop heels and flap knees inward while you shift weight towards right a6 ift up onto balls and open knees, drop heels and flap knees inward while you shift weight towards right a7 ift up onto balls and open knees, drop heels and flap knees inward while you shift weight onto right foot a8 4 Kick-Ball-Cross, Kick-Ball-Cross, Side into Knee Flaps w. Bounces 1a2 kick left diagonally forward left, step on ball of left next to right, cross right in front of left 3a4 kick left diagonally forward left, step on ball of left next to right, cross right in front of left touch left to left 5 lift up onto balls and open knees, drop heels and flap knees inward while you shift weight towards left a6 lift up onto balls and open knees, drop heels and flap knees inward while you shift weight towards left a7 foot lift up onto balls and open knees, drop heels and flap knees inward while you shift weight onto left foot а8