

## Moscow

Phrased, 64 Count, 4 Wall, Intermediate  
Choreographer: Joenan (Australia) July 2011  
Choreographed to: Moscow by Dschinghis Khan

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Count in: 64 counts

Sequence of dance: 64, Tag, 64, R14, 64, Tag, 64, 64, 16, Tag, 64

**1 Side, Stomp, Side, Stomp, Side, Together, Side, Stomp**

1-4 Step R to side, stomp L beside R (no weight on L), step L to side, stomp R beside L (no weight on R) (raise arms and swing from side to side)

5-8 Step R to side, stomp L beside R (weight on L), step R to side, stomp L beside R (no weight on L) (raise arms and swing from side to side)

**2 Side, Stomp, Side, Stomp, Side Together, Side, Stomp**

1-4 Step L to side, stomp R beside L (no weight on R), step R to side, stomp L beside R (no weight on L) (raise arms and swing from side to side)

5-8 Step L to side, stomp R beside L (weight on R), step L to side, stomp R beside L (no weight on R) (raise arms and swing from side to side)

**3 Jazz Box, Jazz Box**

1-4 Cross rock R over L, recover on L, step R to side, step L beside R (hands on both sides of waist)

5-8 Cross rock R over L, recover on L, step R to side, step L beside R (hands on both sides of waist)

**4 Jazz Box ¼ Turn Right, Jazz Box**

1-4 Cross rock R over L, recover on L turning ¼ turn right, step R to side, step L beside R (hands on both sides of waist)

5-8 Cross rock R over L, recover on L, step R to side, step L beside R (hands on both sides of waist)

**5 Heel Bounces, Heel Bounces**

1-4 Step R slightly forward and bounce right heel 4 times (raise arms with fingers clenched)

5-8 Step L slightly forward and bounce left heel 4 times (arms down with fingers clenched behind waist)

**6 Walk Around ½ Turn Left, Jazz Box**

1-4 Turning ½ turn left walk around on R. L. R, L (arms open wide shoulder level)

5-8 Cross rock R over L, recover on L, step R to side, step L beside R (hands on both sides of waist)

**7 Cross, Point, Cross, Point, Cross Point, Cross Point**

1-4 Cross R over L (hands on both sides of waist), point L to left side (raise arms to shoulder level), cross L over R (hands on both sides of waist), point R to right side (raise arms to shoulder level)

5-8 Cross R behind L (hands on both sides of waist), point L to left side (raise arms to shoulder level), cross L behind R (hands on both sides of waist), point R to right side (raise arms to shoulder level)

**8 Rock, Recover ¼ Turn left, Step, Hold, Sway, Sway, Sway, Hold**

1-4 Rock back on R, recover on L turning ¼ turn left, step R to side, hold

5-8 Sways (L, R, L), hold

**Tag:** First 32 counts and add 4 bumps (R L R L)

**Restart R14** – Dance first 14 counts then restart the dance (music only)

**Restart R16** – Dance first 16 counts then restart the dance (music only)