

## More! More! More!

64 Count, 2 Wall, Intermediate

Choreographer: Shaz Walton (UK) Nov 08  
Choreographed to: Talk Dirty To Me by Magill

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Count in 32 After heavy drum beat x2- 8 count tags.

- 1. Point. ¼. Point. ¼ . Touch. Kick. Cross. Back.**  
1-2 Point right to right side. Make ¼ right stepping right beside left.  
3-4 Point left to left side. Make ¼ left stepping left beside right.  
5-6 Touch right beside left. Kick right forward.  
7-8 Cross right over left. Step left back. [12 o'clock]
- 2. Back. Touch. Forward. Lock. Forward. Out. Out. Jump.**  
1-2 Step back right. Touch left across right.  
3-4 Step left forward. Lock right behind left  
5-6 Step left forward. Step right to right side.  
7-8 Step left to left side. Make a small jump bring both feet together. (weight ends left) [12 o'clock]
- 3. Cross. ¼ Right. Strut ½. Strut ½. Rock Back. Recover.**  
1-2 Cross right over left. Step left back making ¼ right.  
3-4 Make ½ turn right as you strut toe-heel with right.  
5-6 Make ½ turn right as you strut toe- heel with left. (Weight ends back on left foot)  
(Take out the full turn if you wish by strutting back right-left.)  
7-8 Rock back on right. Recover on left. [3 o'clock]
- 4. Walk. Walk. ¼ Step. Slide. Cross. ½ Hinge Turn. Step Forward.**  
1-2 Walk forward right. Walk forward left.  
3-4 Make ¼ left as you step a big step to the right. Slide left up to right (weight on left)  
5-6 Cross right over left. Make ¼ right stepping back left  
7-8 Make ¼ right stepping right to right side. Step left forward. [6 o'clock]
- 5. Heel. Hold. Ball. Heel. Hold. Ball. Cross. ¼ Side. Forward.**  
1-2 Touch right heel forward. Hold  
&3-4 Step right beside left. Touch left heel forward. Hold.  
&5-6 Step left beside right. Cross right over left. Make ¼ right stepping left back.  
7-8 Step right to right side. Step left forward. [9 o'clock]
- 6. Point. Hold. Together. ¼ Big Step Back. Slide. Together, Walk. Touch. Bump. Return.**  
1-2 Point right to right side. Hold.  
&3-4 Step right beside left as you make ¼ right. Take a big step back on left. Slide right in place  
(weight right)  
5-6 Walk forward on left. Touch right to right.  
7-8 Bump right hip to right. Bump left hip to left (weight ends left) [12 o'clock]
- 7. Cross. Hold. Back. Touch. Stomp. Hold x3**  
1-2 Cross right over left. Hold  
3-4 Step back left. Touch right beside left. (optional Clap)  
5-6 Stomp Right to right side. Hold. (Feet apart)  
7-8 Hold. Hold. (weight on left) [12 o'clock]
- 8. Touch. Step. Touch. ¼. Rock. Recover. ½. ¼ Side.**  
1-2 Touch right beside left. Step right to side.  
3-4 Touch left beside right. Step left forward ¼ left  
5-6 Rock forward on right. Recover on left.  
7-8 Make ½ right stepping right forward. Make ¼ left stepping left to side [3 o'clock]

**TAG:** 8 Count tag happens at the END of the 5th & 6th walls. (6 & 12 o'clock walls)

- Touch. Step. Touch. ¼. Rock. Recover. ¼ . Side.**
- 1-2 Touch right beside left. Step right to side.
  - 3-4 Touch left beside right. Step left forward ¼ left
  - 5-6 Rock forward on right. Recover on left.
  - 7-8 Make ¼ right stepping right to right. Step left beside right.

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Have fun with it! Use your best AIR GUITAR!!!