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As Good, If Not Better! (woddayasay?)

INTERMEDIATE

32 Count 4 Walls

Choreographed by: Harold Grimshaw

Choreographed to: What Do You

Say To That by George Strait

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- Right Heel Ball Cross, Side Step, 1/2 Turn Left**
1 & 2 Right Heel Forward, Step On Ball Of Right, Cross-step Left Over Right
3 - 4 Step Right To Right Side, Step Left Forward 1/2 To Left
- Cross-step, Curtsey, Turn-step Back, Pivot/toe Taps**
5 - 6 Cross-step Right Over Left, Tap Left Toes Behind Right (bend Knees)
7 & 8 Step Left Back 1/4 To Right; Pivoting 1/4 To Right, Tap Right Toes Forward Twice
- Right-angled Shuffles**
9 - 12 Right Shuffle Forward (rlr), Left Shuffle Forward 1/4 To Left (lrl)
13 - 16 Right Shuffle Forward 1/4 To Right (rlr), Left Shuffle Forward 1/4 To Left (lrl)
- 3/4 Turn Jazz Boxes With Toe Touches**
17 - 18 Cross-step Right Over Left, Step Left Back 1/4 To Right
19 - 20 Step Right 1/4 To Right Side; Pivoting 1/4 To Right, Touch Left Toes To Left Side
21 - 22 Cross-step Left Over Right, Step Right Back 1/4 To Left
23 - 24 Step Left 1/4 To Left Side; Pivoting 1/4 To Left, Touch Right Toes To Right Side
- Step, Rock Back, Scuff, Brush, Sync. Fwd. Steps With Holds**
& 25 - 26 Step Right Next To Left, Step Back On Left, Rock Weight Forward Onto Right
27 - 28 Scuff Left Heel Forward, Brush Left Back Across Right
29 - 30 Step Left Forward, Hold
& 31 - 32 Step Right Next To Left, Step Left Forward, Hold
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