

More To Life

32 count, 4 wall, intermediate level

Choreographer: Liz Nighy (Germany)

Choreographed to: More To Life by Stacie Orrico

Kick ball cross, kick ball cross, side rock, cross, step, 1/2 sailor turn

- 1&2 Kick right foot forward, step right foot next to left, step left foot cross over right
3&4 Kick right foot forward, step right foot next to left, step left foot cross over right
&5 Rock right foot to right side, rock back onto left foot
&6 Cross right foot over left, step left foot to left side
7&8 Cross right behind left, step left on place with 1/4 turn right, step right foot forward

Full turn right, 1/2 turn right, tap right, step right forward, step left forward

- 9-10 Step left foot 1/2 turn right forward, step right foot 1/2 turn
(alternative: step left foot forward, step right foot forward)
11&12 Step left foot forward 1/2 turn right, tap right toe in front of left, step right foot forward
13 Step left foot forward
14&15 Rock right to right side, rock back onto left, step right over left
16 Rock left to left to left side

Step, tap-tap, rock step, 1/4 Box right, long step, tap

- 17& Rock back onto right, step left next to right
18& Tap right toe next to left, tap right toe to right side
19-20 Rock right foot to right side, rock back onto left
21&22 Cross right foot over left, recover on left, step right foot 1/4 turn right forward
23-24 A long step forward with left, touch right toe next to left foot

1/4 sailor turn, long step, step, sailor step, 1/4 sailor turn

- 25&26 Cross right behind left, step left foot on place with 1/4 turn right, step right foot forward
27-28 A long step forward with left, step right foot forward next to left
29&30 Cross left behind right, step right foot to right side, step left to place
31&32 Cross right behind left, step left on place with 1/4 turn right, tap right toe next to left foot

Bridge

- 1-2 Step forward right bump right hip forward, step right foot forward
3-4 Make 1/2 turn left bump left hip forward, step left foot forward
5-6 Step forward right bump right hip forward, step right foot forward
7-8 Make 1/2 turn left bump left hip forward, step left foot forward

After the 2 wall dance the bridge. Then you dance 26 counts. The 26 count is a tap with right next to left.