

More To Follow

32 count, 4 wall, beginner level

Choreographer: Alan Haywood (England) March 2007
Choreographed to: The Best Is Yet To Come by Peter Grant, Vintage Album (120 bpm); All My Ex's Live In Texas by George Straig (131 bpm); Souped Up Purple Truck by Shane Worley, Most Awesome 20 (149 bpm)

Quick start 4 slow counts intro, start on vocals

R forward, kick L, L forward, kick R, R forward, kick L, L forward, kick R

- 1-2 Step forward right, kick left diagonally right
 - 3-4 Step forward left, kick right diagonally left
 - 5-6 Step forward right, kick left diagonally right
 - 7-8 Step forward left, kick right diagonally left
- With the kicks, click fingers or clap – whatever you feel happy with!

R vine, 1/4 R hold, L forward, 1/2 R, 1/4 R, hold

- 1-2 Step right to right side, cross step left behind right
 - 3-4 Step right 1/4 right, hold for one count
 - 5-6 Step forward onto left, pivot 1/2 turn right (weight right)
 - 7-8 Making a 1/4 turn right step left to left side, hold for one count
- Restart here during wall 2 facing 3 o'clock

Weave L 1/4 L, R forward, 1/2 L, walk forward R L

- 1-2 Cross step right behind left, step left to left side
- 3-4 Cross step right over left, step left 1/4 left
- 5-6 Step right forward, pivot 1/2 left
- 7-8 Walk forward right, left

R forward shuffle, rock forward L, recover R, L back shuffle, rock back R, recover L

- 1&2 Step forward onto right, close left next to right, step forward onto right
- 3-4 Rock forward onto left, recover weight back onto right
- 5&6 Step back onto left, close right next to left, step back onto left
- 7-8 Rock back onto right, recover weight forward onto left

Ending: You will be facing the 12 o'clock wall doing the first 8 counts i.e. step kicks section.

After count 8 – (the last kick R) – step right to right side, hold, and then bump hips to left side to fit in with the end of the music – gives it a nice ending!
