

## More Pata

32 Count, 2 Wall, Improver

Choreographer: Forty Arroyo (USA) July 2012

Choreographed to: Hi-A-Ma (Pata Pata) by Milk & Sugar feat.  
Mirian Makeba & Jungle Brothers

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### 1-8 (R) SIDE WEAVE, CHASSE, ROCK, RECOVER

- 1-4 Step R to side, Step L behind R, Step R to Side, Cross L over R  
5&6 Chasse R – step R to side, Step L next to R, Step R to side  
7,8 Rock back on L, Recover weight on R

### 9-16 (L) SIDE WEAVE, CHASSE, ROCK, RECOVER

- 1-4 Step L to side, Step R behind L, Step L to Side, Cross R over L  
5&6 Chasse L – step L to side, Step R next to L, Step L to side  
7,8 Rock back on R, Recover weight on L

### 17-24 (R & L) STEP R, HOLD, CHASSE, TOUCH

- 1, 2&3 Step R to side(1), Hold(2), Step L next to R(&), Step R to side(3),  
4 Touch L next to R  
5,6&7 Step L to side(5), Hold(6), Step R next to L(&), Step L to side(7),  
8 Touch R next to L

### 25-32 ROCKING CHAIR, ¼ RIGHT- REPEAT

- 1-4 Rock forward on R, Recover on L, Rock back on R, Recover on L  
5,6 Step forward on R, Pivot ¼ L (weight on L)  
7,8 Step forward on R, Pivot ¼ L (weight on L)

**TAG:** 4th wall starts facing 6:00 – at end of 4th wall you will be facing front

- 1-4 Before you start dance at 12 o'clock – sway hips R, L, R, L and then start over.

A Hayloft Floor Split – Inspired by the Intermediate Dance “HI A MA CHA” by Rachael McEnaney;  
Dedicated to The Sturbridge Senior Gals

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