



Approved by:

Line

livieme S.

More Of You

2 WALL – 64 COUNTS – INTERMEDIATE			
STEPS	Actual Footwork	Calling Suggestion	DIRECTION
Section 1 1 - 2 3 - 4 5 - 6 7 - 8	Jazz Box 1/2 Turn, Monterey 1/2 Turn, Hitch Cross right over left. Step left back. Turn 1/2 right and step right forward. Step left beside right. Touch right to right side. On ball of left, turn 1/2 right stepping right beside left. Point left to left side. Hitch left.	Cross Back Turn Together Touch Turn Point Hitch	Back Turning right On the spot
Section 2 1 & 2 3 - 4 5 - 6 Option 7 - 8	Chasse, Back Rock 1/4 Turn, Full Turn, Sway x 2 Step left to left side. Close right beside left. Step left to left side. Turn 1/4 right and rock back on right. Recover onto left. Turn 1/2 left and step right back. Turn 1/2 left and step left forward. Replace full turn with Walk forward - right, left. Step right to right side and sway right. Sway left.	Chasse Left Quarter Rock Full Turn Sway Sway	Left Turning right Turning left On the spot
Section 3 1 & 2 3 - 4 5 - 6 & 7 - 8	Kick Ball Cross, Side Rock, Cross, Hold, Ball Cross, 1/4 Turn Kick right to right diagonal. Step right beside left. Cross left over right. Rock right to right side. Recover onto left. Cross right over left. Hold. Step left to left side. Cross right over left. Turn 1/4 left and step left forward.	Kick Ball Cross Side Rock Cross Hold Ball Cross Turn	Right On the spot Left Turning left
Section 4 1 - 2 3 & 4 5 - 6 7 & 8 Restart	Forward Rock, Triple Full Turn, Forward Rock, 1/2 Turn Shuffle Rock forward on right. Recover onto left. Triple step full turn right, stepping - right, left, right. Rock forward on left. Recover onto right. Turn 1/2 left and step left forward. Close right beside left. Step left forward. Wall 5: (facing 6:00) Start dance again from the beginning.	Rock Forward Triple Full Turn Rock Forward Turn Shuffle	On the spot Turning right On the spot Turning left
Section 5 1 - 2 Note 3 - 4 5 & 6 7 & 8	Step, Pivot 1/8 To Diagonal, Cross, Side, Behind Side Cross, 1/4 Turn Shuffle Step right forward. Pivot 1/8 turn left (weight on left). (4:30) Counts 3 - 8 travel to the left diagonal (towards 1:30). Cross right over left. Step left to left side. Cross right behind left. Step left to left side. Cross right over left. Turn 1/4 left and step left forward. Close right beside left. Step left forward. (1:30)	Step Pivot Cross Side Behind Side Cross Turn Shuffle	Turning left Left Turning left
Section 6 1 - 2 Note 3 - 4 5 & 6 7 & 8	Step, Pivot 1/4 To Diagonal, Cross, Side, Behind Side Cross, 1/4 Turn Shuffle Step right forward. Pivot 1/4 turn left (weight on left). (10:30) Counts 3 - 8 travel to the left diagonal (towards 7:30). Cross right over left. Step left to left side. Cross right behind left. Step left to left side. Cross right over left. Turn 1/4 left and step left forward. Close right beside left. Step left forward. (7:30)	Step Pivot Cross Side Behind Side Cross Turn Shuffle	Turning left Left Turning left
Section 7 1 - 4 5 - 6 7 & 8	Rocking Chair, 1/8 Paddle Turn, Cross Shuffle Rock forward on right. Recover onto left. Rock back on right. Recover onto left. Touch right forward. Push/turn 1/8 left squaring up to 6:00 (weight on left). Cross right over left. Step left to left side. Cross right over left. (6:00)	Rocking Chair Paddle Turn Cross Shuffle	On the spot Turning left Left
Section 8 1 - 2 3 & 4 5 - 6 7 - 8	1/4 Turn x 2, Forward Shuffle, Forward Rock, 1/2 Turn, Walk Turn 1/4 right and step left back. Turn 1/4 right and step right forward. Step left forward. Close right beside left. Step left forward. Rock forward on right. Recover onto left. Turn 1/2 right and walk forward right. Walk forward left.	Turn Turn Left Shuffle Rock Forward Turn Walk	Turning right Forward On the spot Turning right
Ending	Section 4: After counts 3 & 4 step forward on left and pose!		

Choreographed by: Vivienne Scott (CA) September 2012



A video clip of this dance is available at www.linedancermagazine.com

Choreographed to: 'More Of You' by DJ Otzi and the Bellamy Brothers from CD Simply The Best; **FREE** download version by Glenn Rogers available from www.linedancermagazine.com for Linedancer subscribers (32 count intro) One Restart, during Wall 5

Restart: