More Kisses

48 Count, 4 Wall, Improver
Choreographer: Don Pascual (FR) May 2013
Choreographed to: Give Me More Kisses by Dale Watson

Start on vocals (after 8 counts)

1   R toe fan, L stomp up x2, L toe fan, R stomp up x2
1-4:   Swivel R toe to the R, recover (weight on R), stomp up L beside R, stomp up L beside R
(keeping weight on R)
5-8:   Swivel L toe to the L, recover (weight on L), stomp up R beside L, stomp up R beside L
(keeping weight on L)

**2   Step R fwd, touch + snap, L back step, touch + snap, R back step, touch + snap,
step L fwd, touch + snap**
1-4:   Step R fwd (R diagonal), touch L toe beside R + snap, L back step (L diagonal),
touch R toe beside L + snap
5-8:   R back step (R diagonal), touch L toe beside R + snap, step L fwd (L diagonal),
touch R toe beside L + snap

3   Runs R, L, R fwd, L hitch, L coaster step, hold
1-4:   Runs R, L, R fwd, L hitch
5-8:   L back step (on ball), R beside L (on ball), step L fwd, hold

4   Step R fwd, L hitch, point L behind, hold, runs L, R fwd, stomp L beside R, hold
1-4:   Step R fwd, L hitch, point L behind, hold
5-8:   Runs L, R fwd, stomp L beside R, hold

Restarts: Wall 3 (facing 6h00), 8 (facing 6h00), 12 (facing 3h00)

5   Step R fwd, ½ T to the L, step R fwd, hold + clap, step L fwd, ½ T to the R,step L fwd, hold + clap
1-4:   Step R fwd, ½ T to the L, step R fwd, hold + clap
5-8:   Step L fwd, ½ T to the R, step L fwd, hold + clap

**6   Swivel heels to the L, to the R, to the L with a R 1/4T, hold, cross R over L, L behind,
stomp up R, hold**
1-4:   Swivel both heels to the L, to the R, to the L making a R ¼ T, hold
5-8:   Cross R over L, L back step, stomp up R beside L, hold

Final: Wall 14, dance the first 4 sections, and the first 3 counts of section 5 (step turn step),
then send two kisses with your R hand

Have fun with this dance…