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More Beers Ago

32 Count, 2 Wall, intermediate, Partner

Choreographer: Katie Carpenter (FR) May 2012

Choreographed to: Beers Ago by Toby Keith, CD: Clancy's Tavern

Start: sweetheart (Steps are mirror image unless otherwise stated)

Cavalier

1-8 Triple step, rock step, back triple, triple ¼ turn

- 1&2 triple step forward right-left-right
3-4 rock left forward recover to right
5&6 triple step back left-right-left
7&8 turn ¼ right and triple step right-left-right to right
(lady turns under man's right arm)
Open Double Cross (right on top)

9-16 (rock back, triple ½ turn) twice

- 1-2 rock left back recover to right (release left hand)
3&4 triple step left-right-left turn ½ right
(lady turns under man's right arm)
5-6 rock right back derrière recover to left
recover left hand - Open Double Cross (right on top)
7&8 triple step right-left-right turn ½ left
(lady turns under man's right arm then under the left)
Open Double Cross (left on top)

17-24 Stomps, swivet, diagonal kick ball change, triple ¼ turn

- 1-2 stomp left together, stomp right together
3-4 swivet to left (weight to left heel and right toe) return to center
5&6 kick right diagonally left forward, ball right in place, step left together (release hands)

Tag & restart here on wall 5

- 7&8 turn ¼ left and triple step right-left-right to right
the man crosses the lady by the right side (12:00) side by side

25-32 Triple ½ turn forward, toe back, rock back jump & kick, coaster step, heels switch

- 1&2 triple step left-right-left ½ turn left forward
recover sweetheart position
3-4 touch toe right back, rock right back & kick left
5&6 step left back, step right together, step left forward
7&8 & touch right heel forward, step right together,
touch left heel forward, step left together
Tag (wall 5 count 23-24): Paddle ¼ turn
Step right forward, turn ¼ left - weight on left foot back (12 :00) – sweetheart position

Cavalière

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5&6 kick right diagonally left forward, ball right in place, step left together (release hands)

Tag & restart here on wall 5

7&8 turn ¼ left and triple step right-left-right to right

the man crosses the lady by the right side (06:00) side by side

25-32 Stomps, toe back, rock back jump & kick, coaster step, heels switch

1-2 stomp left together, stomp right together

recover sweetheart position

3-4 touch toe left back, rock left back & kick right

5&6 step right back, step left together, step right forward

7&8 & touch left heel forward, step left together, touch right heel forward, step right together

Tag (wall 5 count 23-24):step, 3/4 turn hook

Step right forward, turn ¾ left hook left foot in front of right knee - weight on right foot back

(12 :00) – sweetheart position
