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Moralito Samba

32 count, 4 wall, Intermediate level

Choreographer : Andrew Palmer & Simon J. Cox (UK)
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Choreographed to : Moralito by Julio Iglesias My Life
(Greatest Hits)

FWD SAILOR LEFT THEN RIGHT, CURVING CROSS-SHUFFLE *4 (COMPLETING ¼ TURN LEFT)

- 1&2 Step left over right, Step ball of right beside left, Step left small step to left.
3&4 Step right over left, Step ball of left beside right, Step right small step to right.
5&6& Step left over right, Step ball of right beside left Step left over right, Step ball of right beside left.
7&8 Step left over right, Step ball of right beside left, Step left over right.
Please note that for counts 5 – 8 the direction of travel changes from starting position
12 o'clock to finish position facing 9 o'clock wall

SIDE MAMBO CROSS RIGHT THEN LEFT, SIDE ROCK RIGHT FULL TURN LEFT, COASTER LEFT

- 9&10 Rock right side right, Recover weight to left, Step right over left.
11&12 Rock left side left, Recover weight to right, Step left over right.
13&14 Rock right side right, Recover weight to ball left (start turning left) sweeping right leg a full turn left, Step back onto right (9 o'clock)
15&16 Step left back, Step right in place beside left, Step left Fwd.

FWD SAILOR RIGHT, FWD SAILOR LEFT WITH ¼ LEFT, LOCK STEP RIGHT THEN LEFT

- 17&18 Step right over left, Step ball of left beside right, Step right small step to right.
19&20 Step left over right, Step ball of right side right with ¼ left, Step left beside right (6 o'clock).
21&22 Step right Fwd, Lock left behind right, Step right Fwd.
23&24 Step left Fwd, Lock right behind left, Step left Fwd

FWD ROCK R, ½ TURN R, SIDE BEHIND STEP, SIDE BEHIND TOUCH, FWD SAILOR R WITH ¼ R

- 25&26 Rock right forward, Recover weight to left, Step right ½ turn right (12 o'clock)
27&28 Step left side left, Step right behind left, Step left side left.
29&30 Step right side right, Step left behind right, Touch right side right.
31&32 Step right over left, Step ball of left beside right with ¼ right, Step right side right.