

Moonstone Waltz

48 count, 4 wall, intermediate level

Choreographer: Tony Stanton (Wales) May 2004
Choreographed to: The Promise by Jody Jenkins, CD
Dancin' the Night Away or Linedance Hits from the
Jukebox Vol 3 (116 bpm); (Slower) West Texas Waltz
(108 bpm) by Joni Harmes - CD After All

Section A: Full turn back, step behind cross, rock and cross, step left together

- 1-3 Turn ½ turn right stepping forward on right, turn ½ turn right stepping back left, step right to right
4-6 Cross left over right, step right to right, step left behind right
7-9 Rock right to right, recover on to left, cross right over left
10-12 Step left long step to left, slide right to left on two beats
(Beats 1-3 alternate steps – step back right, step left together, step right to right) .

Section B: Step right, left together, ¼ turn left, rock recover, cross points x 2

- 13-15 Step right long step right, slide left to right on two beats
16-18 Step left forward turning ¼ turn left, rock right to right, recover on to left
19-21 Cross right over left, point left toe to left, hold for one beat
22-24 Cross left over right, point right toe to right, hold for one beat (facing 9 o'clock)

Section C: Right behind, ¼ turn left, plain waltz steps forward and back, cross ½ turn left

- 25-27 Step right behind left, turn ¼ turn left stepping forward left, step forward on right
28-30 Step forward on left, step right against left, step left against right
31-33 Step back on right, step left against right, step right against left
34-36 Cross left over right, step right to right turning ½ turn left, step left to left

Section D: Cross right, step left, behind right, hip sways, rolling full turn right, behind ¼ turn right

- 37-39 Cross right over left, step left to left, step right behind left
40-42 Step left to left, swaying hips to left, sway hips to right, sway hips to left
43-45 Step right to right turning ¼ turn right, turn ¼ right stepping left to left, turn ½ turn right stepping right to right
46-48 Step left behind right, turn ¼ turn right stepping forward on right, step left together with right (facing 3 o'clock)
(Beat 43-45 alternate steps - step right to right, cross left over right, step right to right)
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