

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

Moonlighting

32 count, 4 wall, intermediate level Choreographer: Kim Ray (UK) July 2007 Choreographed to: Kisses In The Moonlight by George Benson, CD: Greatest Hits Of All

SIDE SWAYS LEFT & RIGHT, WEAVE, SIDE SWAYS RIGHT AND LEFT, SAILOR STEP FORWARD

- 1-2 Sway to left, sway to right
- 3&4 Cross left behind right, step right to side, cross left over right
- 5-6 Sway to right, sway to left
- 7&8 Cross right behind left, step left to side, step right forward

FULL TURN LEFT, SWEEPING ANCHOR STEP WITH SPRING SWEEP, WEAVE, SIDE ROCK TURN % RIGHT

- 9-10 Turn ½ left (weight to left), turn ½ left and step right back
- & Sweep left front to back
- 11&12 Cross/rock left behind right, recover to right, step left back and sweep right front to back
- 13&14 Cross right behind left, step left to side, cross right over left
- 15&16 Rock left to side, turn ¼ right and step right forward, step left forward

RIGHT SHUFFLE FORWARD, SYNCOPATED $^{1\!\!/_2}$ PIVOT RIGHT, KICK BALL STEP FORWARD, HIP BUMPS & TOUCH

- 17&18 Shuffle forward right, left, right
- 19&20 Step left forward, turn ½ right (weight to right), step left forward
- 21&22 Kick right forward, step right together, rock left forward
- 23&24 Recover to right and bump hips back, bump hips forward,
- bump hips back and touch left forward

Restart here on wall 7

LEFT SHUFFLE FORWARD, RIGHT MAMBO FORWARD, ROCK BACK, RECOVER TURN $\mbox{\%}$ LEFT, RIGHT STEP FORWARD, TURN $\mbox{\%}$ RIGHT

- 25&26 Shuffle forward left, right, left
- 27&28 Step right forward, recover to left, step right back
- 29&30 Rock left back, recover to right, turn ¼ left and step left forward
- 31 Step right forward
- 32& Step left forward, turn ³/₄ right (weight to right)

RESTART: after count 24 on wall 7

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678