

Moonlight Waltz

48 count, 2 wall, intermediate level

Choreographer: Mary Kelly (Wales) Oct 99

Choreographed to: Waltz of my life by Paul Bailey -
Kickin' Country, 140 bpm

STEP LEFT/2/3- HALF TURN RIGHT.

- 1-3 Step Left on Left (angling body to Left) / Step Right beside Left / Step Left beside Right.
4-6 Step half turn Right on Right / Step Left beside Right / Step Right beside Left.

STEP BACK/POINT/HOLD - HALF TURN FORWARD RIGHT.

- 7-9 Long step back on Left / Point Right to Right / Hold.
10-12 Step forward quarter turn Right on Right / Step Left on Left making quarter turn Right / Step back on Right.

BACK/BRUSH/CROSS TOUCH - FORWARD/BRUSH/HOLD.

- 13-15 Step back on Left / Brush Right back across Left / Touch Left toes outside Right foot.
16-18 Step forward Right / Brush Left forward and raise Left forward / Hold.

BACK/LOCK/UNWIND - STEP LEFT/ SLOW SLIDE.

- 19-21 Step back on Left / Lock Right in front of Left / Unwind half turn Left (weight ending on Right).
22-24 Long step Left on Left / Slide Right to Left over two counts.

FULL TURN RIGHT - WEAWE RIGHT.

- 25-27 Make full turn to right on Right/Left/Right.
28-30 Cross Left over Right / Step Right on Right / Cross Left behind Right.

ROCK/STEP/ROCK - STEP FORWARD / POINT / HOLD.

- 31-33 Rock to Right on Right / Rock in place on Left / Rock to Right on Right.
34-36 Step forward on Left / Point Right to Right / Hold.

(CORKSCREW BACK) HALF TURN RIGHT / THREE-QUARTER TURN LEFT.

- 37-39 Step back half turn on Right / Step Left beside Right / Step Right beside Left.
40-42 Step fwd quarter turn LEFT on Left / Step Right on Right making quarter turn LEFT / Step Left on Left making quarter turn LEFT.

STEP FWD RIGHT /LEFT / QUARTER TURN - STEP BACK RIGHT / TOUCH TWICE.

- 43-45 Step forward on Right / Step to Left on Left / pivot quarter turn RIGHT (weight ending on Left).
46-48 Step back on Right / Touch Left toes in front of Right TWICE.