

Moonlight On Canvas

32 count, 4 wall, intermediate level

Choreographer: Michael Lynn (UK) March 2006

Choreographed to: The Red Strokes by Garth
Brookes, In Pieces (75 bpm)

16 count intro

SYNCPATED TWINKLE, FULL TURN, SHUFFLE FORWARD LEFT. FORWARD RIGHT COASTER

1&2 Cross left over right, step right to right side, step left in place,
3&4 Triple step full turn right, stepping - right, left, right,
5&6 Step forward left, close right beside left, step forward left,
7&8 Step forward right, step left beside right, step back right.

SYNCPATED TWINKLES, FULL TURN, SAILOR STEP

1&2 Cross left over right, step right to right side, step left in place,
3&4 Cross right over left, step left to left side, step right in place,
5&6 Triple step full turn left, stepping - left, right, left,
7&8 Cross right behind left, step left to left side, step right to place.

TOE HEEL STOMPS, SHUFFLE FORWARD RIGHT, TOE HEEL STOMPS, SHUFFLE BACK LEFT

1&2 Touch right toe to left instep, stomp right heel to left instep, stomp in place,
3&4 Step forward right, close left beside right, step forward right,
5&6 Touch left toe to right instep, stomp left heel to right instep, stomp in place,
7&8 Step forward left, close right beside left, step forward left.

SYNCPATED TWINKLE ¼ TURN, KICK BALLCHANGE, TWIST HITCHES

1&2 Cross right over left, step left to left side with ¼ turn left, step right in place,
3&4 Kick left forward, step left beside right, step onto right in place,
5&6& Twist both heels outwards, twist heels in, hitch left, replace left to right side,
7&8& Twist both heels outwards, twist heels in, hitch right, replace right to left side.