

Moonlight Love

32 Count, 2 Wall, Intermediate

Choreographer: Donna Manning (UK) Sept 2013

Choreographed to: Runnin' Outta Moonlight by Randy Houser

2 walls, that will change walls on wall 3 after 24 counts

Step forward on R on count 16 of the intro to get into the 1st ½ Turn on count 1

Intro is 16 counts

1-8 ½ Turn, ½ Turn, Step, ¼ Turn, Cross, Side, Step-Ronde, Step-Ronde, Behind, ¼, ¼, Behind

1,2,3&4 ½ turn R Step back on L, ½ turn R Step fwd on R, Step L fwd, ¼ turn R, Cross L over R (3:00)

&5, 6 Step R to R side, Step L behind R as you sweep R from front to back,

Step R back as you sweep L from front to back. (3:00)

7&8& L behind R, ¼ turn R step R fwd, ¼ turn R step L to L side, R behind L (9:00)

9-16 Side, Together w/ Flick, Rocking Chair, Step, ¾ Turn L, Rocking Chair

1,2,3&4& Step L to L side, bring R together to L Flick L behind, Rock L fwd, Recover to R,

Rock L back recover to R (Angle body to 10:30 for this piece)

5,6,7&8& Step L fwd to 10:30, ¾ turn to the L on ball of L to finish at 1:30 sweeping R

(or bringing instep of R to calf of L), Rock fwd on R, recover to L, rock back on R, recover to L

(angled to 1:30)

17-24 Triple Step, Triple Step, ¼, ¼, Triple Full Turn L

during counts 1-4 straighten up to wall of R shoulder – from 1:30 it would be the 3:00 wall less than ¼ turn R

1&2,3&4 Step R fwd, Close L to R, Step R fwd, Step L fwd, Close R to L, Step L fwd (3:00)

5,6 ¼ Turn R Stepping R back (you will be facing 12:00), open hips as you turn ¼ to L step L fwd toe out

7&8 ½ turn L step back on R, ½ turn L step L fwd, Step R fwd (toe out to prep for next ½ turn) (9:00)

25-32 ½ Turn, ¼ Turn, Kick & Cross, Bump & Step, Bump & Step

1,2,3&4 ½ Turn R step back L, ¼ turn R Step R to R side (you will find that angling body to 4:30

and planting this step solid to support 3&4 is helpful), kick L, bring L to center, cross R over L (6:00)

5&6,7&8 Touch ball of L bump hip fwd back and step on L,

Touch ball of R bump hips fwd back and then step fwd on R to facilitate count 1 of dance. (6:00)