

Moonlight Lady

64 Count, 4 Wall, Improver

Choreographer: Maria Tao (USA) Apr 08

Choreographed to: Moonlight Lady by Juilo Iglesias

Start dance on main vocals

1 – 8 TRAVELING SWAY(RIGHT/LEFT), DIAGONAL SHUFFLE FORWARD(LEFT/RIGHT)

- 1 - 2 Step and sway forward diagonally to right, sway back onto left (Traveling slightly forward)
3 & 4 Right shuffle forward into left diagonal, stepping - right, left, right
5 - 6 Step and sway forward diagonally to left, sway back onto right (Traveling slightly forward)
7 & 8 Left shuffle forward into right diagonal, stepping - left, right, left

9 – 16 ROCK, ROCOVER, ½ RIGHT TURN SHUFFLE; ¾ RIGHT SPIRAL TURN, CHASSE

- 1 - 2 Rock forward on right, recover onto left
3 & 4 ½ turn right shuffle, stepping - right, left, right
5 - 6 Step left forward, make a ¾ spiral turn right (keep weight on left)
7 & 8 Step right to right, step left beside right, step right to right

17 – 24 ¼ RIGHT TURN, ROCK, RECOVER, CROSS SHUFFLE; ½ HINGE TURN LEFT, CROSS SHUFFLE

- 1 - 2 Step left forward, ¼ turn right & rock left to left, recover onto right
3 & 4 Cross left over right, step right to right, cross left over right
5 - 6 ¼ turn left (step back on right), ¼ turn left (step left to left)
7 & 8 Cross right over left, step left to left, cross right over left

25 – 32 POINT, PRESS LEFT FT, FULL TURN RIGHT INTO RIGHT CHASSE, BACK ROCK

- 1 - 2 & Point left to left side, hold (2), press left foot down, shift weight to left (&)
3 - 4 Make a full turn right, stepping - right, left
5 & 6 Step right to right, step left beside right, step right to right
7 - 8 Cross rock left behind right, recover forward on right

33 – 40 RUMBA BOX

- 1 - 4 Step left to left, step right beside left, step forward on left, draw right together
5 - 8 Step right to right, step left beside right, step back on right, draw left together

41 – 48 LEFT CHASSE, ¼ TURN RIGHT, LOCK STEPS

- 1 & 2 Step left to left, step right beside left, step left to left
3 - 4 Turn ¼ right and step right back, step left in place
5 - 6 Step right forward, lock left behind right
7 & 8 Step right forward, lock left behind right, step right forward

49 – 56 STEP FORWARD, LEFT SCISSOR CROSS WITH ¼ TURN RIGHT, SIDE ROCK, ¼ TURN LEFT, STEP RIGHT FORWARD; FULL TURN RIGHT

- 1 - 2 Step left forward & ¼ turn right on ball of left, step right next to left
3 - 4 Cross left over right, rock right out to right
5 - 6 Recover onto left while turning ¼ turn left, step right forward
7 - 8 ½ turn right stepping back on left, ½ turn right stepping forward on right

57 – 64 ½ TURN RIGHT, LEFT LOCK STEPS; STEP/SWAY FORWARD, LIFT KNEE UP; STEP/SWAY BACK, DRAG, TOUCH

- 1 - 2 Step left forward, ½ turn right on ball of left
3 & 4 Step left forward, lock right behind left, step left forward
5 - 6 Step & sway forward diagonally to right, lift left knee up slightly
7 - 8 Step & sway back onto left, drag and touch right toe beside left