

Moonlight Lady

32 Count, 4 Wall, Improver

Choreographer: William Sevone (Apr 2009)

Choreographed to: Moonlight Lady by Julio Iglesias,

CD: 1100 Bel Air Place (121 bpm)

Choreographers note: The tempo of the music (and the dance) is Cuban Cha Cha.. 2/4 time. Being slow and rhythmic, it will allow for as much full bodied styling as the dancer requires. Always remember - **'The beat may reach your feet - but the rhythm should electrify your soul'**. Dance starts after 50 second intro – on the word **'Moon'** as in **'Moonlight Lady...'**. Feet slightly apart.

Full Turn Sweep. Behind-Recover-Side. Toe. Side. Rock-Recover-Side (12:00)

- 1 – 2 Turn ¼ left & step forward onto right. Turn ½ left – raising left foot slightly (prep to sweep) (3).
3 Continue turn a further ¼ left – sweeping left from front to back - & rock left behind right (12).
&4 Recover onto right, step left to left side.
5 Touch (stretched) right toe behind left
(head turned left looking down to R toe, L hand in line with right leg,
R hand raised to right side of head)
6 Step right to right side (head forward)
7& 8 Cross rock left over right, recover onto right, step left to left side.

2x Diagonal Cross. Back-Side-Fwd. Fwd. 1/2 Back. Rock-Recover-Diagonal Cross (6:00)

- 9 – 10 Cross right diagonally left. Cross left diagonally right.
11& 12 Step backward onto right, step left to left side, step forward onto right.
13 – 14 Step forward onto left. Turn ½ left & step backward onto right (6:00).
15& 16 Rock left behind right, recover onto right, cross left diagonally right.

2x Diagonal Cross. Knee-Turn-Fwd. Diagonal Left. Side. 1/4 Coaster (3:00)

- 17 – 18 Cross right diagonally left. Cross left diagonally right (7.30).
19& 20 (19) Raise right knee, (&) turn ½ right (1.30 - knee still raised),
(20) continue turn to face 6:00 & step forward onto right. (the total turn is 7/8ths)
21 – 22 Step left diagonally left. Step right to right side.
23& 24 Turn ¼ left & step backward onto left, step right next to left, step forward onto left (3).

Rock. Recover. 3/4 Triple. 2x Diagonal Cross. Cross-Back-1/4 Side (9:00)

- 25 – 26 Rock forward onto right. Recover onto left.
27& 28 (on the spot) Triple step ¾ right stepping: R.L-R (12)
29 – 30 Cross left diagonally right. Cross right diagonally left.
31& 32 Cross left over right, step backward onto right, turn ¼ left & step left to left side.