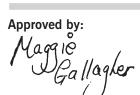
STEPPIN'OFF



THEPage





Moonlight Kiss

4 WALL - 64 COUNTS - INTERMEDIATE			
STEPS	Actual Footwork	Calling Suggestion	DIRECTION
Section 1 1 - 2 3 - 4 5 - 6 7 - 8	Extended Grapevine, Side Rock Step right to right side. Cross left behind right. Step right to right side. Cross left over right. Step right to right side. Cross left behind right. Rock right out to right side. Recover onto left. (12:00)	Side Behind Side Cross Side Behind Side Rock	Right On the spot
Section 2 1 - 2 3 - 4 5 - 6 7 - 8	Grapevine, Heel Grind Cross, Grapevine, Cross Rock Cross right behind left. Step left to left side. Cross right over left, grinding right heel. Step left to left side. Cross right behind left. Step left to left side. Cross rock right over left. Recover onto left. (12:00)	Behind Side Grind Side Behind Side Cross Rock	Left On the spot
Section 3 1 - 2 3 - 4 5 6 - 7 8	Chasse 1/4 Turn, Hold, Triple Full Turn, Hold Step right to right side. Close left beside right. Make 1/4 turn right stepping right forward. Hold. (3:00) Make 1/2 turn right stepping left back. Make 1/2 turn right stepping right forward. Step left forward. Hold. (3:00)	Side Close Turn Hold Turn Turn Step Hold	Right Turning right On the spot
Section 4 1 - 4 5 - 8 Tag/Restart	Forward Mambo, Hold, Run Back, Hold Rock forward on right. Rock back on left. Step right in place. Hold. Make short run back using small steps, stepping - left, right, left. Hold. Wall 3: dance 4-count Tag at this point then restart dance from beginning.	Mambo Hold Run Hold	On the spot Back
Section 5 1 - 4 5 - 8	Coaster Step, Hold, Step, Pivot 1/2, Step, Hold Step right back. Step left beside right. Step right forward. Hold. Step left forward. Pivot 1/2 turn right. Step left forward. Hold. (9:00)	Coaster Step Hold Step Turn Step Hold	On the spsot Turning right
Section 6 1 - 2 3 - 4 5 - 6 7 - 8	1/4 Turn, Behind, 1/4 Turn, Hold, Step, Pivot 1/2, Step, Pivot 1/2 Make 1/4 turn left stepping right to right side. Cross left behind right. (6:00) Make 1/4 turn right stepping right forward. Hold. (9:00) Step left forward. Pivot 1/2 turn right. Step left forward. Pivot 1/2 turn right. (9:00)	Turn Behind Turn Hold Step Turn Step Turn	Turning left Turning right
Section 7 1 - 2 3 - 4 5 - 6 7 - 8	Weave, Kick, Behind, Weave, Hold Cross left over right. Step right to right side. Cross left behind right. Kick right forward to right diagonal. Cross right behind left. Step left to left side. Cross right over left. Hold. (9:00)	Cross Side Behind Kick Behind Side Cross Hold	Right Left
Section 8 1 - 2 3 - 4 5 - 6 7 - 8	Toe Strut, Cross Strut, Side Rock, Cross, Hold Step left toe to left side. Drop left heel taking weight. Cross right toe over left. Drop right heel taking weight. Rock left out to left side. Recover onto right. Cross left over right. Hold. (9:00)	Toe Strut Cross Strut Side Rock Cross Hold	Left On the spot Right
TAG 1 - 2 3 - 4	Danced at end of Wall 1, 4 and 6 (and during Wall 3, then restart) Bump hips right. Hold. Bump hips left. Hold.	Bump Hold Bump Hold	On the spot

Choreographed by: Maggie Gallagher (UK) January 2009

Choreographed to: 'Moonlight Kiss' by Raul Malo (135 bpm) from CD Lucky One

(36 count intro)

Tag: 4-count Tag is danced at end of Wall 1, during Wall 3, and end of Walls 4 and 6

Restart: There is one Restart, following the Tag during Wall 3



Music available on the 13th Crystal Boot Awards CD 2009 from www.linedancermagazine.com or call 01704 392300

A video clip of this dance is available at www.linedancermagazine.com