

Moonlight & Roses

32 count, 4 wall, Intermediate level
Choreographer : Karen Hunn (UK) June 2001
Choreographed to : The Heart Knows The Truth
by Michael Martin Murphey (86 bpm), Land Of
Enchantment CD (8 count intro)

Note: To fit with the music there is a slight change to the last section of the dance on the second wall only.
There is also an easy 4-count tag at the end of walls 2 and 5.

TOE & HEEL & HEEL & TOE, SYNCOPATED ROCK STEPS

- 1 & Touch right toe back, step right beside left
- 2 & Touch left heel forward, step left beside right
- 3 & Touch right heel forward, step right beside left
- 4 & Touch left toe back, step left beside right
- 5 - 6 & Rock forward on right, rock back onto left, step right beside left
- 7 - 8 Rock forward on left, rock back onto right

SMALL STEPS BACK, BACK ROCK, STEP-TURN-STEP, STEP-TURN-STEP

- 9 & 10 Small step back on left, small step back on right, small step back on left
- 11 - 12 Rock back on right, rock forward onto left
- 13 & 14 Step forward on right, pivot ½ turn left, step forward on right
- 15 & 16 Step forward on left, pivot ½ turn right, step forward on left

SYNCOPATED JAZZ BOX, POINT, ¼ TURN COASTER STEP, PIVOT ½ TURN RIGHT

- 17 - 18 Cross right over left, step back on left
- & 19, 20 Step right to right side, cross step left over right, touch right toe to right side
- & On ball of left make ¼ turn right
- 21 & 22 Step back on right, step left beside right, step forward on right
- 23 - 24 Step forward on left, pivot ½ turn right

DIAGONAL LOCK-STEPS, HEEL JACK (VAUDEVILLE), PIVOT ½ TURN LEFT

- 25 - 26 Step left to left diagonal forward, lock right behind left
- & 27, 28 Step left to left diagonal, step right to right diagonal forward, touch left beside right
- & 29 Step back on left, touch right heel forward
- & 30 Step right in place, step forward on left
- 31 - 32 Step forward on right, pivot ½ turn left

Note: On wall 2 only replace steps 31 - 32 with a ½ pivot turn hook, and then repeat from step 25 to finish with the normal pivot ½ turn left (as detailed below)

Second Wall Only (40 counts)

Complete the dance as normal from steps 1 to 30, and then add the following:

- 31 - 32 Step forward on right, keep weight on right, pivot ½ left hooking left in front of right
- 33 - 40 Repeat steps 25 - 32 with the normal pivot ½ turn left ending

Please note that at the end of the second wall you will be facing the front again to start wall 3.

Tag (End of Second & Fifth Wall's only) - JAZZ BOX

- 1 - 2 Cross step right over left, step back on right
- 3 - 4 Step right to right side, step forward on left

Dance sequence:

- Wall 1 (32-count dance as normal)
 - Wall 2 (40-count dance with amended counts 31 - 32 and repeat of counts 25 - 32, plus 4-count TAG)
 - Wall's 3 & 4 (32-count dance as normal)
 - Wall 5 (32-count dance as normal, plus 4-count TAG)
 - Wall's 6 to end (32-count dance as normal)
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