

## Moon Glow

32 count, 4 wall, beginner/intermediate level  
Choreographer: Hazel Pace (UK) June 2004  
Choreographed to: Blue Highway by Bellamy  
Brothers, Beggars & Heroes CD (116 bpm); Suzanne,  
Suzanne by Bellamy Brothers; Miami Moon by  
Bellamy Brothers

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**1 – 8 Side Together, Side Shuffle, Cross Rock, Ball Cross Side.**

- 1 – 2 Step Right to Right Side, Step Left Beside Right, (Alternative; Full Right Turn).  
3& 4 Step Right to Right Side, Step Left Beside Right, Step Right to Right Side.  
5 – 6 Cross Rock Left Over Right, Recover on Right.  
&7-8 Step Back on Ball of Left, Cross Right Over Left, Step Left to Left Side.

**9 – 16 Rock Recover, 1/4 Turn Right Shuffle, Step 1/2 Turn Right, Rock Recover.**

- 1 – 2 Rock Right Behind Left, Recover on Left.  
3& 4 Step Right 1/4 Turn Right, Step Left Beside Right, Step Forward on Right.  
5 – 6 On Ball of Right Make 1/2 Turn Right Stepping Back on Left. (Over 2 Counts).  
7 – 8 Rock Back on Right, Recover on Left.

**17 – 24 3/4 Turn Left, Weave, Cross Rock, Recover.**

- 1 – 2 Make 1/2 Turn Left Stepping Back on Right, Make 1/4 Turn Left Stepping Left to Left Side.  
3 – 4 Cross Right over Left, Step Left to Left Side.  
5 – 6 Step Right Behind Left, Step Left to Left Side.  
7 – 8 Cross Rock Right over Left, Recover on Left.

**25 – 32 Right 1/4 Sailor Step, Step 1/2 Pivot, Step Touch, And Heel Touch.**

- 1& 2 Sweep Right Behind Left, Step Left Slightly Left Making 1/4 Turn Right, Step Forward on Left.  
3 – 4 Step Forward on Left, 1/2 Pivot Turn Right. (Weight on Right).  
5 – 6 Step Forward on Left, Touch Right Behind Left.  
&7 Step Back on Right, Touch Left Heel Forward.  
&8 Step Left Beside Right, Touch Right Beside Left.

**TAG** When Using Blue Highway.

There is an 8 Count Tag at the end of 4TH and 8TH Sequence. You will be facing Front Wall.  
Grapevine Right, Touch, Grapevine Left, Touch, or 3 Step Turn, Touch, Right & Left.

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