

"Without a doubt ... this was just phenomenal, I think, because it was something new and different."

# Mony Mony 1

## 2 WALL - 48 COUNTS - INTERMEDIATE

Steps	Actual Footwork	Calling Suggestion	Direction
	Part 1		
<b>Section 1</b> 1 - 2 3 - 4 5 - 6 7 8	<b>Walk Forward, Point Cross X 2, Rock Recover.</b> Walk forward right. Walk forward left. Point right toe to right. Cross step right over left. Point left toe to left. Cross step left over right. Rock forward right. Recover on left.	Walk Walk Point Cross Point Cross Rock Recover	Forward On the spot
<b>Section 2</b> 9 -10 & 11 & 12 & 13 14 & 15 16	<b>1/4 Turn Right, Claps, Side &amp; Side, Claps, Hold.</b> Step right 1/4 turn right. Clap hands three times. Step left beside right. Step right to right. Close left beside right. Step right to right. Clap hands three times. Hold	Turn Clap Clap Clap & Side & Side Clap Clap Clap Hold	Turning right  Right On the spot
<b>Section 3</b> 17 - 18 19 & 20 21 - 22 23 & 24	<b>Rock Recover, Triple 1/2 Turn Left, Rock Recover Triple 1/2 Turn Right.</b> Rock forward left. Recover weight onto right. Triple 1/2 turn left stepping left, right, left. Rock forward right. Recover weight onto left. Triple 1/2 turn right stepping right, left, right.	Rock Recover Triple Turn Rock Recover Triple Turn	On the spot Turning left On the spot Turning right
<b>Section 4</b> 25 26 & 27 & 28 & 29 30 & 31 32	<b>Stomp, Claps. &amp; Side &amp; Side, Claps, Hold.</b> Stomp left to left side. Clap hands three times. Step right beside left. Step left to left side. Step right beside left. Step left to left side. Clap hands three times. Hold	Stomp Clap Clap Clap & Side & Side Clap Clap Clap Hold	Left Left Left On the spot
<b>Section 5</b> 33 - 34 35 - 36 37 - 38 39 - 40	<b>Walk Forward, Point Cross X 2, Rock Recover.</b> Walk forward right. Walk forward left. Point right toe to right. Cross step right over left. Point left toe to left. Cross step left over right. Rock forward right. Recover on left.	Walk Walk Point Cross Point Cross Rock Recover	Forward On the spot
<b>Section 6</b> 41 42 & 43 & 44 & 45 46 & 47 48	<b>1/4 Turn Right, Claps, Side &amp; Side, Claps, Hold.</b> Step right 1/4 turn right. Clap hands three times. Step left beside right. Step right to right. Close left beside right. Step right to right. Clap hands three times. Hold	Turn Clap Clap Clap & Side & Side Right Clap Clap Clap Hold	Turning right  On the spot
<b>Section 7</b> 49 - 50 51 & 52 53 - 54 55 & 56	<b>Rock Recover, Triple 1/2 Turn Left, Rock Recover Triple 1/2 Turn Right.</b> Rock forward left. Recover weight onto right. Triple 1/2 turn left stepping left, right, left. Rock forward right. Recover weight onto left. Triple 1/2 turn right stepping right, left, right.	Rock Recover Triple Turn Rock Recover Triple Turn	On the spot Turning left On the spot Turning right.
<b>Section 8</b> 57 - 58 59 - 60 61 - 62 63 - 64	<b>Left Together, Left Touch (as in Shoop Shoop dance), Right Touch, Left Touch.</b> Step diagonally forward on left. Slide right beside left. Step diagonally forward on left. Touch right beside left, clapping hands. Step diagonally forward on right. Touch left beside right, clicking fingers. Step diagonally forward on left. Touch right beside left, clicking fingers.	Left Together Left Touch Right Touch Left Touch	Left diagonal  Right diagonal Left diagonal
<b>Section 9</b> 65 - 66 67 - 68 69 -70 71 - 72 <b>Note:</b>	<b>Toe Strut, 1/2 Turn Right Strut, 1/2 Turn Left Strut, 1/2 Turn Right Strut</b> Touch right toe to right side. Drop heel taking weight. Turn 1/2 right touching left toe to left. Drop heel taking weight. Turn 1/2 left touching right toe to right. Drop heel taking weight. Turn 1/2 right touching left toe to left. Drop heel taking weight. Do 'hairbrushes' with finger clicks (like in the 60's).	Toe Strut Turn Strut Turn Strut Turn Strut	On the spot Turning right Turning left Turning right



# Mony Mony 2

## 1 WALL - 128 COUNTS - INTERMEDIATE

Steps	Actual Footwork	Calling Suggestion	Direction
<b>Section 10</b> 73 - 74 75 - 76 77 - 78 79 - 80	<b>Paddle Turns To Complete Full Turn Left.</b> Step forward right. Pivot 1/4 left. Step forward right. Pivot 1/4 left. Step forward right. Pivot 1/4 left. Step forward right. Pivot 1/4 left.	Paddle Turn Paddle Turn Paddle Turn Paddle Turn	Turning left
	<b>Part 2</b>		
<b>Section 1</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Right Slide, Touch Clap, Left Slide, Touch Clap.</b> Step diagonally forward right (knees bent). Slide left to right, with shoulder shimmies. Touch left beside right (straighten knees). Clap. Step diagonally forward left (knees bent). Slide right to left, with shoulder shimmies. Touch right beside left (straighten knees). Clap.	Right Shimmy Touch Clap Left Shimmy Touch Clap	Diagonally forward
<b>Section 2</b> 9 - 10 11 - 12 13 - 14 15 - 16 <b>Note:</b>	<b>Toe Struts Moving Back.</b> Touch right toe back. Drop heel taking weight. Touch left toe back. Drop heel taking weight. Touch right toe back. Drop heel taking weight. Touch left toe back. Drop heel taking weight. Do 'hairbrushes' with finger clicks (like in the 60's).	Back Strut Back Strut Back Strut Back Strut	Back
<b>Section 3</b> 17 - 18 19 - 20 21 - 22 23 - 24	<b>Knee Pops.</b> Bend left knee in towards right knee. Hold. Bend right knee in towards left knee. Hold. Bend left knee in. Bend right knee in. Bend left knee in. Bend right knee in.	Left Knee Right Knee Left Right Left Right	On the spot
<b>Section 4</b> 25 - 26 27 - 28 29 - 30 31 - 32	<b>Rolling Grapvines Right &amp; Left With Claps.</b> Step right 1/4 right. On ball of right make 1/2 turn right. Step right 1/4 turn right. Touch left beside right & clap. Step left 1/4 left. On ball of left make 1/2 turn left. Step left 1/4 turn left. Touch right beside left & clap.	Turn 2 3 Touch Turn 2 3 Touch.	Right Left
<b>Section 5</b> 33 - 34 35 - 36 37 - 38 39 - 40 <b>Note:</b>	<b>Toe Strut, 1/2 Turn Right Strut, 1/2 Turn Left Strut, 1/2 Turn Right Strut</b> Touch right toe to right side. Drop heel taking weight. Turn 1/2 right touching left toe to left. Drop heel taking weight. Turn 1/2 left touching right toe to right. Drop heel taking weight. Turn 1/2 right touching left toe to left. Drop heel taking weight. Do 'hairbrushes' with finger clicks (like in the 60's).	Toe Strut Turn Strut Turn Strut Turn Strut	On the spot Turning right Turning left Turning right
<b>Section 6</b> 41 - 42 43 - 44 45 - 46 47 - 48	<b>Paddle Turns Completing 1 &amp; 1/2 Turns Left.</b> Step forward right. Pivot 1/4 left. Step forward right. Pivot 1/4 left. Step forward right. Pivot 1/2 left. Step forward right. Pivot 1/2 left.	Paddle 1/4 Paddle 1/4 Paddle 1/2 Paddle 1/2	Turning left

**Choreographed by:**

**Maggie Gallagher**  
UK  
August 2001

**One Wall Line Dance:**

128 Counts in Two Parts.  
Intermediate Level.  
Part 1 is the verse.  
Part 2 is the chorus.

**Choreographed to:**

'Mony Mony' The Maggie G Experience 'Band of Gold' CD, 142 bpm. 32 Intro.  
Also on 'Kiss Me Honey Honey' CD by Dean Brothers.

**Big Finish:**

Last 16 counts of music cross right over left, unwind full turn, crank right arm clockwise to end of music, on last beat, pull right arm down.