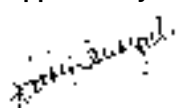




Approved by:



# Montego Bay

## 4 WALL - 32 COUNTS - BEGINNER / INTERMEDIATE

| STEPS            | ACTUAL FOOTWORK  | CALLING SUGGESTION | DIRECTION     |
|------------------|--|--------------------|---------------|
| <b>Section 1</b> | <b>Forward Shuffle x 2, Forward Rock, Shuffle 1/2 Turn Right</b>                           |                    |               |
| 1 & 2            | Step right forward. Close left beside right. Step right forward.                           | Right Shuffle      | Forward       |
| 3 & 4            | Step left forward. Close right beside left. Step left forward.                             | Left Shuffle       |               |
| 5 - 6            | Rock forward on right. Recover back onto left, starting turn right.                        | Forward Rock       |               |
| 7 & 8            | Shuffle 1/2 turn right, stepping - right, left, right.                                     | Shuffle Turn       | Turning right |
| <b>Section 2</b> | <b>Touch, Touch, Sailor 1/4 Turn, Kick, Cross, Back, Side, Cross</b>                       |                    |               |
| 1 - 2            | Touch left toe forward. Touch left toe to left side.                                       | Front Side         | On the spot   |
| 3 & 4            | Cross left behind right making 1/4 turn left. Step right to right side. Step left to place | Sailor Turn        | Turning left  |
| 5 - 6            | Kick right forward. Cross right over left.   | Kick Cross         | Left          |
| 7 & 8            | Step left back. Step right to right side. Step left forward across right.                  | Back Side Cross    | Right         |
| <b>Section 3</b> | <b>Side Rock, Cross Shuffle, Walk x 2, &amp; Touch x 2</b>                                 |                    |               |
| 1 - 2            | Rock right to right side. Recover onto left.   | Side Rock          | Right         |
| 3 & 4            | Cross right over left. Step left to left side. Cross right over left.                      | Cross Shuffle      | Left          |
| Note             | Body is angled to left diagonal at this point.   |                    |               |
| 5 - 6 &          | Step left forward. Step right forward. Step left to left side.                             | Left Right Side    | Forward       |
| 7                | (Make 1/8 turn right to square up to wall) Touch right heel to left instep.                | Heel               | Left          |
| & 8              | Step right to right side. Touch left heel forward.   | & Heel             | Right         |
| <b>Section 4</b> | <b>Weave Right, Syncopated Weave Right, Touch Clap</b>                                     |                    |               |
| 1 - 2            | Step left behind right. Step right to right side.  | Behind Side        | Right         |
| 3 - 4            | Step left across right. Step right to right side.  | Cross Side         |               |
| 5 &              | Step left behind right. Step right to right side   | Behind Side        |               |
| 6 &              | Step left across right. Step right to right side.  | Cross Side         |               |
| 7 - 8            | Step left behind right. Touch right toes beside left instep and clap.                      | Touch Clap         |               |

**Choreographed by:** Kathy Hunyadi (USA) May 2004

**Choreographed to:** 'Montego Bay' by Glenn Rogers (106 bpm)  
from Love Train Album (16 count intro)



Music available on  
5-track Love Train CD from  
[www.linedancermagazine.com](http://www.linedancermagazine.com)  
or call 01704 392300