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## Monster<sup>2</sup> (Monster Squared) Phrased, Advanced

Choreographer: Kirsten Matthiessen & Jannie Tofte Andersen (DK) Oct 2012

Choreographed to: More by Alex Vargas (iTunes)

Phrased line dance. A: 32 counts, B: 36 counts, C: 36 counts

Phrasing: A, Tag, B, C, A, B, C, A, B, C, A

Intro: 36 counts from main beat (app. 20 seconds into track)

## **A SECTION**

1-8 1-2 3&4 5&6 7&8	Walk walk, 1/2 L lock step, Coaster, Kick ball point Walk fw R, walk fw L 1/4 L stepping R to R side, 1/4 L crossing L over R, step R back 06:00 Step L back, step R next to L, Step L fw Kick R fw, step R next to L, point L to L side	
<b>9-16</b> 1-2 &3-4 5&6 7&8	Snake roll x2, sailor step, sailor 1/2 L Roll body L transferring weight onto L Step R next to L, roll body L transferring weight onto L Cross R behind L, step L to L side, step R to R side Cross L behind R, turn 1/4 L stepping R to R side, turn 1/4 L crossing L slightly in front of	R 12:00
<b>17-24</b> 1&2-3 4&5-6 7&8	3/4 R, Out out, Hold, Touch ball cross, 1/4 R, 1/2 R shuffle Keeping weight on L rotate 3/4 R (1), step R to R side (&), step L to L side (2), hold (3) Touch L next to R, step L next to R, cross R over L, turn 1/4 R stepping L back Turn 1/4 R stepping R to R side, step L next to R, turn 1/4 R stepping R fw	09:00 12:00 06:00
25-32 1&2 3-4 5&6 &7-8	Kick press slide, Full turn R, Coaster, Ball step slide Kick L fw, touch L next to R, press down on L sliding R back Turn 1/2 R stepping R fw, turn 1/2 R stepping L back Step R back, step L next to R, Step R fw Step L next to R, step R big step fw, slide L toward R	06:00
<b>B SEC</b> 1-8 1-2 &3& 4&5 &6&7 &8	Rock step, Ball heel, Ball step swivels, Side switches, Hitch step Rock L fw, recover onto R Step L next to R, put R heel fw, step R next to L Step L fw, swivel R toward L, swivel L heel toward L completing 1/4 R (weight L) Step R next to L, point L to L side, step L next to R, point R to R side Hitch R knee up, step R next to L	09:00
9-16 1-2& 3-4& 5&6& 7&8	Heel grind back, Heel grind 1/4 R side, Heel lift x2, Swivel pop Touch L heel fw (toes pointing R), step R back as you grind L heel (toes now pointing L), step L slightly back Touch R heel fw (toes pointing L), turn 1/4 R stepping L back as you grind R heel (toes now pointing R), step R to R side Lift L heel, lift R heel, lower L heel, lower R heel Swivel L heel towards R, swivel L toes towards R, pop L knee fw	12:00
<b>17-24</b> &1-2 3&4 5-6& 7-8&	Ball step, 1/4 R, Triple full turn, Rock step ball x2 Step down on L, step R fw, turn 1/4 R stepping L to L side Turn full turn R stepping down R, L, R Rock L fw, recover onto R, step L next to R Rock R fw, recover onto L, step R next to L	03:00
25-32 1&2 3&4 5&6 7-8	Shuffle, Hitch ball step, Mambo, 1/4 L slide Step L fw, step R next to L, step L fw Hitch R knee up, step R next to L, step L fw Rock R fw, recover onto L, step R back Turn 1/4 L stepping L big step L, slide R toward L	12:00

<b>33-36</b> 1-2 3-4	Behind 1/4 L, Step 1/2 L Cross R behind L, turn 1/4 L stepping L fw Step R fw, turn 1/2 L stepping onto L	09:00 03:00	
<b>C SEC 1-8</b> 1-2 3-4 5-8	CTION (section starts facing 03:00)  Cross sweep x2, Weave 1/4 L  Cross R over L, sweep L CW  Cross L over R, sweep R CCW  Cross R over L, step L to L side, cross R behind L, turn 1/4 L stepping L fw	12:00	
<b>9-16</b> 1-2 3-4 5-6 7-8	1/2 L sweep, Behind 1/4 R, Step 1/2 R, Full turn R Turn 1/2 L stepping R back, sweep L CCW Cross L behind R, turn 1/4 R stepping R fw Step L fw, turn 1/2 R stepping onto R Turn 1/2 R stepping L back, turn 1/2 R stepping R fw	06:00 09:00 03:00	
17-24 &1-2 3&4 5-6 7&8&	Jump close sweep, Sailor 1/2 L, Sway R L, Behind side scuff hitch  Jump fw on toes of L, close R behind L, step back on R sweeping L CCW  Cross L behind R, turn 1/4 L stepping R to R side, turn 1/4 L crossing L slightly in front of R 09:00  Sway R, sway L  Cross R behind L, step L to L side angling body to L diagonal, scuff R, hitch R knee 07:30		
25-32 1-2& 3-4 5-6 7-8	Touch back with 1/2 turn x2, Back sweep x2  Touch R toe back and make 1/2 R pushing weight into ball of R (1), step weight back onto step back on R (&)  Touch L toe back and make 1/2 L pushing weight into ball of L (3), step weight back onto Step L back, sweep R CW  Step R back, sweep L CCW	01:30	
<b>33-36</b> 1 2-3 4	L, Step 1/2 L, Turn 3/4 L Turn. L stepping L fw Step R fw, turn 1/2 L stepping onto L Keeping weight on L turn ¾ L bringing R next to L	03:00 09:00 12:00	
<b>Tag:</b> 1-2-3-4	After 1st A section Walk L fw (crossing slightly over R), hold, walk R fw (crossing slightly over L), hold	06:00	

## **Ending:**

During last C section the music slows down from around count 25. Follow the music and finish the C section. Start the A section on "the ooohs", finishing with the sailor 1/2 L (count 15&16) which brings you to the front wall.

Good luck & enjoy!