

SYNCOATED VINE 4, POINT SIDE / CLOSE; SYNCOATED MONTEREY TURN

- 1 - 2 & 3 Step left foot to left, cross right foot behind left foot / step left foot to left, cross right foot in front of left foot
- 4 & Point left toe to left / close left foot to right foot
- 5 - 6 & Point right toe to right, hold / turning 1/2 right close right foot to left foot
- 7 - 8 & Point left toe to left, hold / close left foot to right foot

NEW YORKER CHA

- 9 - 10 Rock right foot in front of left foot, recover left foot
- 11 & 12 Step right foot to right / close left foot to right foot, step right foot small step to right side

TURN 1/4 RIGHT & HITCH, FORWARD & TURN 1/2 LEFT & HITCH

- 13 - 14 Step left foot to left, turning 1/4 right hitch right knee while leaning back

/Optional styling: raise both hands and arms up above the head with fingers pointing forward like a scary monster

- /15 - 16 Step right foot forward, turning 1/2 left hitch right knee while leaning back

/Optional styling: raise both hands and arms up above the head with fingers pointing forward like a scary monster

FORWARD ROCK 2 / CLOSE, FORWARD ROCK 2

- 17 - 18 & Rock forward on left foot swinging pelvis forward (optional styling: elbows at side and fists clenched pointing forward swing them forward with the hips), recover right foot / close left foot to right foot
- 19 - 20 Rock forward right foot swinging pelvis forward (optional styling: elbows at side and fists clenched pointing forward swing them forward with the hips), recover left foot

KICK, ROCK CHANGE, KICK, BACK ROCK

- 21 - 22 & Kick right foot forward, rock right foot back / recover left foot

/Optional steps for following 2 beats: 1&2& kick rock change / close

- 23 - 24 Kick right foot forward, rock back right foot (left) forward, hold / close, twice

/Optional styling: lurch forward as in The Hunchback Of Notre Dame dipping the left shoulder down and up during the next 4 beats

- 25 - 26 & Step left foot forward, hold / close right foot to left foot
- 27 - 28 & Repeat beats 25-26

FORWARD ROCK 2 & TURN 1/2 LEFT, FORWARD, CLOSE

- 29 - 30 Rock forward left foot, turning 1/2 left recover right foot
- 31 - 32 Step left foot forward, close right foot to left foot

REPEAT

/During the "Monster Mash" song there are a number of "breaks" during beats 25-28 use them to your advantage to add to the dance with forward, draw 3 or some such. Have fun!

/During the "Everybody" song there is a break sequence of 8 beats. Complete wall 9 and then do 4 side leans (as in beats 13-16 but without any overall turn). On the end of the dance complete the sequence beats 29-32 with an extra 1/4 left turn, then lean back onto left foot with arms raised to scare!