

## Monkey Magic

32 count, 4 wall, Beginner/Intermediate level  
Choreographer : William Sevone (Aus) oct 2001  
Choreographed to : Monkey Around by Delbert  
McClinton, One Of The Fortunate Few; Why Me  
by Delbert McClinton (162 bpm)

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### 2x Side Touch-Cross Touch-Side Touch-Step Behind with 1/2 Turn.

- 1 (Leaning upper body to L) Touch R foot to R side.
- 2 (Leaning upper body to R) Cross touch R foot over L.
- 3 (Leaning upper body to L) Touch R foot to R side.
- 4 Step R foot behind L & turn 1/2 R.
- 5 (Leaning upper body to R) Touch L foot to L side.
- 6 (Leaning upper body to L) Cross touch L foot over R.
- 7 (Leaning upper body to R) Touch L foot to L side.
- 8 Step L foot behind R & turn 1/2 L.

### Rock Fwd-Bwd. Shuffle Bwd. Rock Bwd-Fwd. Step Fwd. Pivot 1/2 R.

- 9 - 10 Rock forward onto R foot. Rock backward onto L foot.
- 11 & 12 Step backward onto R foot, close L foot next to R, step backward onto R foot.
- 13 - 14 Rock backward onto L foot. Rock forward onto R foot.
- 15 - 16 Step forward onto L foot. Pivot 1/2 R (weight on R foot).

### Cross Shuffle R. Side Rock. Recover. 'Monkey Time' with Hip Bumps -or - options

- 17 & 18 Cross step L foot over R, step R foot to R side, cross step L foot over R.
- 19 - 20 Rock R foot to R side. Recover onto L foot.(weight on both feet)
- 21 - 22 Bump hips to R & 'pull' L arm down. Bump hips to L & 'pull' R arm down
- 22 - 24 Bump hips to R & 'pull' L arm down. Bump hips to L & 'pull' R arm down
- Options: Counts 21 - 24 Jump up & cross R leg over L. Turn 1/2 L. Repeat.  
or Circle hips in slow figure of eight.

### Cross Shuffle L. Step: Side-Behind-Side. Cross Step. Turn 3/4 L. Walk Fwd:R-L.

- 25 & 26 Cross step R foot over L, step L foot to L side, cross step R foot over L.
- 27 & 28 Step L foot to L side, step R foot behind L, step L foot to L side.
- 29 - 30 Cross step R foot over L. Unwind 3/4 L (weight on L foot).
- 31 - 32 Step forward: R. L.

- Dance Finish: On 10th wall after count 24 -  
1 - 2 Step forward onto R foot. Pivot 1/4 L.