

## Monkey Business

48 count, 2 wall, intermediate level

Choreographer: Rick & Deborah Bates (USA)  
Feb 2002

Choreographed to: The Monkey Song by The  
SugerBees

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### **Rock Step, Coaster Step, Side Step, Push Pivot, Coaster Step**

- 1- 2 Step forward on RIGHT foot; Rock back onto LEFT foot  
3 & 4 Step back on RIGHT foot; Step LEFT foot next to Right; Step forward on RIGHT foot  
5- 6 Step to the left on LEFT foot; Push off on Left foot and pivot a 1/4 turn CCW on ball of RIGHT  
7 & 8 Step back on LEFT foot; Step RIGHT foot next to Left; Step forward on LEFT foot

### **Step-Slide, Syncopated Step-Slide-Step, CW Military Pivot, Turning Shuffle**

- 9- 10 Step forward on RIGHT foot; Slide LEFT foot next to Right and step  
11 & 12 Step forward on RIGHT foot; Slide LEFT foot next to Right and step; Step forward on RIGHT  
13- 14 Step forward on LEFT foot; Pivot 1/2 turn CW on ball of Left foot and shift weight to RIGHT foot  
15 & 16 Shuffle forward (LEFT, RIGHT, LEFT) making a 1/2 turn CW on these steps

### **Rock Step, Kick-Ball-Ball, Pivot, Together, Syncopated Toe Touches with 1/4 Turn**

- 17- 18 Step back on RIGHT foot; Rock forward onto LEFT foot  
19 & 20 Kick RIGHT foot forward; Step on ball of RIGHT foot next to Left; Step forward on LEFT foot  
21- 22 With feet in place, Pivot 1/2 turn CW and shift weight to RIGHT foot; Step LEFT next to Right  
23 & 24 Touch RIGHT foot to the right; Step RIGHT foot to home making a 1/4 turn CCW with the step;  
Touch LEFT foot forward

### **Syncopated Toe Touches, Hold, Romp, Hold, Syncopated Toe Touches, Cross, Unwind**

- & 25 Step LEFT foot to home; Touch RIGHT toe next to Left  
26 Hold  
& 27 Step back and diagonally to the right on RIGHT foot; Touch LEFT toe forward  
28 Hold  
& 29 Step LEFT foot to home; Touch RIGHT toe next to Left  
30 Touch RIGHT foot to the right  
31- 32 Cross RIGHT foot over Left; Unwind 1/2 turn CCW and shift weight to LEFT foot

### **Syncopated Jazz Square, Together, CCW Rolling Turn, Touch**

- 33- 34 Cross RIGHT foot over Left and step; Step back on LEFT foot  
& Step to the right on RIGHT foot  
35- 36 Cross LEFT foot over Right and step; Step back on RIGHT foot  
37- 38 Step to the left on LEFT foot and begin a full CCW rolling turn traveling to the left;  
Step on RIGHT foot and continue full CCW rolling turn  
39- 40 Step on LEFT foot and complete full CCW rolling turn; Touch RIGHT foot next to Left

### **Forward Stomps with Hand Movements, Syncopated Forward Jumps (Gallops)**

- 41- 42 Stomp forward on RIGHT foot, bending knees slightly and place Right hand on top of Right  
knee; Hold  
43- 44 Stomp forward on LEFT foot, bending knees slightly and place Left hand on top of Left knee;  
Hold

NOTE: Leave hands on knees during the following Gallops.

- & 45 Jump forward on RIGHT foot; Jump LEFT foot next to Right  
& 46 Jump forward on RIGHT foot; Jump LEFT foot next to Right  
& 47 Jump forward on RIGHT foot; Jump LEFT foot next to Right  
& 48 Jump forward on RIGHT foot; Jump LEFT foot next to Right