

Monkey Around

64 count, 2 wall, intermediate level

Choreographer: Pete Harkness & Kate Sala (UK)

Oct 2007

Choreographed to: Monkey Around by Travis Tritt,
CD: My Honky Tonk History (108 bpm); Let's Stay
Together by Al Green; Let's Stay Together by Lemar

WALK TWICE, SAILOR ½ TURN RIGHT, STEP FORWARD, ROCK BACK, COASTER STEP

- 1-2 Walk forward on right, left
- 3&4 Cross right behind left, turn ½ right stepping left in place, step forward on right
- 5-6 Step forward on left, rock right back
- 7&8 Step left back, step right next to left, step forward on left

WALK TWICE SAILOR ½ TURN, STEP FORWARD, ROCK BACK, TRIPLE ½ TURN LEFT

- 1-2 Walk forward on right, left
- 3&4 Cross right behind left, turn ½ right stepping left in place, step forward on right
- 5-6 Step forward on left, rock right back
- 7&8 Turn ¼ left stepping left to left side, step right next to left, turn ¼ left stepping forward on left

PIVOT ½ TURN LEFT TWICE, CROSS, SIDE STEP LEFT & CROSS, STEP RIGHT

- 1-2 Step forward on right, pivot ½ turn left
- 3-4 Step forward on right, pivot ½ turn left
- 5 Cross right over left
- 6&7 Step left to left side, step right in place & slightly back, cross left over right
- 8 Step right to right side

BACK ROCK & HITCH, BACK ROCK & FORWARD STEP, PIVOT ½ TURN, SWEEP, WEAVE

- 1&2 Rock left back, recover on to right, slightly hitch left up
- 3&4 Rock left back, recover on to right, step forward on left
- 5 Pivot ½ turn right taking weight back on left,
- 6 Sweep right foot round from front to back to the right
- 7&8 Cross right behind left, step left to left side, cross right in front of left

STEP LEFT SWAYING HIPS, TOUCH IN, LONG STEP RIGHT, ANCHOR STEP

- 1-4 Step left swaying hips left, right, left, touch right next to left
- 5 Take a long step on right to right side
- 6&7 Rock slightly left back, rock forward on right, rock slightly left back
- 8 Step forward on right

FORWARD STEP, SIDE TOUCH RIGHT, MONTEREY ¾ TURN RIGHT, FULL TURN LEFT, CHASSE

- 1-2 Step forward on left, touch right toe out to right side
- 3&4 Turn ¾ turn right on ball of left, step right in next to left, touch left toe out to left side
- 5-6 Full turn left traveling left on left, right, (facing 9:00), (complete full turn with next step)
- 7&8 Step left to left side, step right next to left, step left to left side

FORWARD STEP, SWEEP, CROSS, BACK ROCK, STEP FORWARD, BEHIND ROCK, BACK STEP

- 1-2 Step forward on right, sweep left round from back to front to the right
- 3-4-5 Cross left over right, rock right back, recover forward on left
- 6 Step forward on right
- 7 Cross rock left slightly behind right letting the body turn slightly to left diagonal,
- &8 Step right in place, step left back squaring the body up to the 9:00 wall

FULL TURN BACK, ROCK BACK, FULL TURN FORWARD, SWEEP ¼ TURN LEFT & TOUCH

- 1-2 Turn ½ right stepping forward on right, turn ½ right stepping left back
- 3-4 Rock right back, rock forward on left
- 5-6 Turn ½ left stepping right back, turn ½ left stepping forward on left
- 7-8 Pivot ¼ left on ball of left sweeping right foot round to the right, touch right toe next to left

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