

Monkey Around

48 count, 4 wall, Intermediate level

Choreographer: Phil "The Hat" Stubbs (UK) Aug 04
Choreographed to: Monkey Around by Tavis Tritt, CD:
Honky Tonk History (108 bpm); My Best Drinkin' by
Mark Chesnutt, CD: Savin' The Honky Tonk (108
bpm); Let It Roll, Let It Ride by The Notorious Cherry
Bombs, CD: The Notorious Cherry Bombs
(130 bpm)

17 count intro / start on vocals / start on vocals

Toe Heels, Step, Turn ¼, Kick Ball Step

- 1-2 Step forward on right toe, step down on right heel
- 3-4 Step forward on left toe, step down on left heel
- 5-6 Step forward on right, pivot ¼ turn to left, step on left
- 7&8 Kick right forward, step right beside left, step forward on left

Step, Pivot 1/2, Lock steps, Scuff, Box Step

- 1-2 Step forward on right, pivot ½ turn left, weight on left
- 3&4 Step forward on right, lock left behind right, step forward on right
- 5-6 Scuff left forward and across right
- 7-8 Step back on right, step left to side

Cross Point, Side Point, Touch, Step, Behind, Pivot ½, Step Back

- 1-2 Cross point right over left, point right to side
- 3-4 Touch right beside left, step right to side
- 5-6 Cross step left behind right, step turn ¼ right stepping on right
- 7-8 Step forward on left, pivot ½ turn right, weight on right

Side Chasse, Rock, Side Behind, Turn 1/4, Pivot ½, Step Back

- 1&2 Step left to side, step right beside left, step left to side
- 3-4 Rock back on right, replace weight back on left
- 5-6 Step right to side, cross left behind right
- 7-8 Step turn ¼ right, weight on right, pivot ½ turn right, step back on left

Back Locksteps, Slow Coaster, Touch, ¼ Monterey

- 1&2 Step back on right, lock left across right, step back on right
- 3-4 Step back on left, step right beside left
- 5-6 Step forward long step on left, touch right beside left
- 7-8 Point right to side, pivot ¼ to right, step right beside left

Point, Step, ¼ Monterey, Point, Steps, Pivot ½

- 1-2 Point left to side, step left beside right
- 3-4 Point right to side, pivot ¼ to right, step right beside left
- 5-6 Point left to side, step left beside right
- 7-8 Step forward on right, pivot ½ turn left, weight on left

ALTERNATIVE START (Section 1)

- 1-4 Toe heel turns
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