

Money (aka 'The 45')

48 count, 4 wall, beginner/intermediate level
Choreographer: William Sevone (Aug 2004)
Choreographed to: Money by Barrett Strong. For
alternate music please refer to dance sheet
(134 bpm)

Choreographers note:- 45 years ago, in 1959, Berry Gordy produced the very first recording of what was to become the legend that is Tamla Motown. The sound though Hispanic influenced bore all the early trademarks of what was later to be dubbed 'The Motown Sound'. The success of 'Money' paved the way to immortality for all the artists who later recorded for the Motown group of companies. Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.

2x Side Rock-Rock-Together, Fwd Pushstep (12:00)

- 1 - 2 Rock right foot to right side. Rock onto left foot.
- 3 Step right foot next to left.
- 4 - 5 Rock left foot to left side. Rock onto right foot.
- 6 Step left foot next to right.
- 7 - 8 Push right foot forward. Step onto left foot.

2x Bwd Shuffle, Bwd Rock, Rock, Bwd Coaster Step (12:00)

- 9& 10 Step backward onto right foot, close left next to right, step backward onto right foot.
- 11& 12 Step backward onto left foot, close right foot next to left, step backward onto left foot.
- 13 - 14 Rock backward onto right foot. Rock onto left foot.
- 15& 16 Push forward onto right foot, step left foot next to right, step backward onto right foot.

4x Turning Side Steps-Hold & Finger Snaps (3:00)

- 17 - 18 Turn 1/4 left & step left foot to left side. Hold - clicking fingers at shoulder height (9:00)
- 19 - 20 Turn 1/2 right & step right foot to right side. Hold -clicking finger at shoulder height (3:00)
- 21 - 22 Turn 1/2 left & step left foot to left side. Hold - clicking fingers at shoulder height (9:00)
- 23 - 24 Turn 1/2 right & step right foot to right side. Hold -clicking finger at shoulder height (3:00)

1/4 Left Fwd Shuffle, Fwd Shuffle, 2x Step Fwd-1/2 Right (12:00)

- 25& 26 Turn 1/4 left & step forward onto left foot, close right foot next to left, step forward onto left foot.
- 27& 28 Step forward onto right foot, close left foot next to right, step forward onto right foot.
- 29 - 30 Slightly step forward onto left foot. Pivot 1/2 right (weight on right foot).
- 31 - 32 Slightly step forward onto left foot. Pivot 1/2 right (weight on right foot).

2x Diag Fwd Rock-Rock-Fwd Coaster (12:00)

- 33 - 34 Rock left foot diagonally forward right. Rock onto right foot.
- 35& 36 Step backward onto left foot, step right foot next to right, step forward onto left foot.
- 37 - 38 Rock right foot diagonally forward left. Rock onto left foot.
- 39& 40 Step backward onto right foot, step left foot next to right, step forward onto right foot.

Fwd Pushstep, Bwd Shuffle, Fwd Coaster Step. Step Fwd. 1/4 Right Touch with Expression (3:00)

- 41 - 42 Push forward onto left foot. Step onto right foot.
- 43& 44 Step backward onto left foot, close right foot next to left, step backward onto left foot.
- 45& 46 Step backward onto right foot, step left foot next to right, step forward onto right foot.
- 47 - 48 Step forward onto left foot. Turn 1/4 right & [leaning right] touch right foot next to left (hand clap optional)

Other suggested music: George McCrea

LaBelle
The Beatles
The Searchers
Ricky Martin
The Beatles
The Beatles

Rock your baby (104 bpm)
Lady Marmalade (114 bpm)
And I love her (118 bpm)
Don't throw your love away (126 bpm)
Maria [Un dos tres] (127 bpm)
Chains (130 bpm)
Money (130 bpm)
