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M-O-N-E-Y
48 Count, 2 Wall, Intermediate Choreographer: Ross Brown (UK) Feb 2009 Choreographed to: Money, Honey by Lady Gaga, CD: The Fame (119 bpm);
Boyfriend by Alphabeat

Intro: 16 Counts (Approx. 8 Secs)

| 1. | STEP. SYNCOPATED ROCKING CHAIR. STEP, PIVOT 1122 TURN. TRIPLE FULL TURN. CROSS STEP $1 / 4$ TURN, SIDE, DIAGONAL KICK. |
| :---: | :---: |
| 1 | Step forward with right. |
| 2\&3\& | Rock forward with left, recover onto right, rock back with left, recover onto right. |
| 4-5 | Step forward with left, pivot a $1 / 2$ turn right. |
| 6\&7 | Make a full turn right stepping; left, right, left. |
| 8\&1 | Make a $1 / 4$ turn right stepping right over left, step left to the left, kick right forward to right diagonal. (9 o'clock) |
| 2. | TOGETHER WITH FLICK. CROSSING SAMBA. CROSS $1 / 4$ TURN. BACK, STEP $1 / 4$ TURN, SIDE STEP $1 / 4$ TURN. BEHIND, UNWIND $1 / 2$ TURN. |
| 2 | Step right foot next to left and flick left foot to the left. |
| 3\&4 | Cross step left over right, step right to the right, step left forward to left diagonal. |
| 5 | Make a $1 / 4$ turn right stepping right over left. |
| 6\&7 | Step back with left, make a $1 / 4$ turn right stepping forward with right, make a $1 / 4$ turn right stepping left to the left. |
| 8\& | Cross step right behind left, unwind a $1 / 2$ turn right (Weight ends on left foot) ( 12 o'clock) |
| 3. | OUT, OUT. RAISED HEEL SWIVELS. TOGETHER, SIDE. RAISED HEEL SWIVELS. TOGETHER, CROSS. |
| 1-2 | Step right foot to the right, step left foot to the left. |
| \&3\&4 | Swivel right heel inward raising it off the floor, return right heel to place, swivel left heel inward raising it off the floor, return left heel to place. |
| Restart | On Wall 5 facing 12 o'clock. [Both Tracks] |
| \& 5 | Step right next to left, step left to the left. |
| \&6\&7 | Repeat Counts \&3\&4 of this Section. |
| \&8 | Step right next to left, cross step left over right. (12 o'clock) |

4. BIG STEP 114 TURN WITH HEEL SLIDE. COASTER STEP. BIG STEP $1 ⁄ 4$ TURN WITH HEEL SLIDE. COASTER HEEL STRUT. BALL, STEP.
1 Make a $1 / 4$ turn left stepping a large step back with right whilst sliding left heel towards it.
2\&3 Step back with left, step right next to left, step forward with left.
4-5\& Repeat Counts 1 and 2\& of this Section.
6-7 Touch left heel forward, place left toes.
\&8 Step right next to left, step forward with left. (6 o'clock)
5. STEP. KICK BALL TOUCH BACK. UNWIND $1 \not 12$ TURN. $\{\mathrm{X} 2\}$

1 Step forward with right.
2\&3 Kick left foot forward, step left next to right, touch right toe back.
4 Unwind a $1 / 2$ turn right.
5-8 Repeat Counts $1,2 \& 3$ and 4 of this Section on opposite feet turning Left. (6 o'clock)
6. JUMP; OUT, OUT, HOLD. IN, IN. MASH POTATO. COASTER STEP. SLIDE, BALL, STEP.
\&1-2 Jump right foot to the right, jump left foot to the left, hold for 1 Count.
\&3 Jump right foot back to where it was, jump left foot next to right.
\&4 Swivel both heels outwards with right foot raised off the floor and sweeping backwards, place right foot behind left closing heels together.
5\&6 Step back with left, step right next to left, step forward with left.
7\&8 Slide right foot forward, step right next to left, step forward with left. (6 o'clock)
End of Dance. Start again and Enjoy!
Alternative Track: Boyfriend - You keep the Restart and negate the last 16 Counts on EVERY wall.

