

Mona Lisa 80

80 Count, 1 Wall, Intermediate

Choreographer: Doc Rosser & Debz Rosser (UK) Jan 2014

Choreographed to: The Mona Lisa by Brad Paisley,
CD: Wheelhouse

Intro 24 counts (from drums)

1-9 Side rock cross, side, behind side cross, back rock recover, cross shuffle

- 1&2 step right foot to right side, recover onto left foot, cross right foot in front of left
3 step left foot to left side
4&5 step right behind left, step left foot to left side, cross right foot in front of left
6,7 rock diagonally back on left foot, recover weight onto right foot
8&1 cross left foot in front of right, bring right foot beside left, cross left foot in front of right

10-16 Full turn (over left shoulder, travelling right), back rock recover, left shuffle to diagonal

- 2 step back on right foot (turning a 1/4 to left)
3,4 step left foot forward (turning a 1/4 to left), step back on right foot (turning a 1/2 to left) - 12 o'clock
5,6 step diagonally back on left foot, recover onto right foot - 11 o'clock
7&8 step left foot to diagonal, bring right foot beside left, step left foot to diagonal - 11 o'clock

17-24 Back rock recover, right shuffle, half pivot turn, back 1/2 shuffle turn

- 1,2 step diagonally back on right foot, recover onto left foot - 2 o'clock
3&4 step forward on right foot (straighten to 12 o'clock), bring left foot beside right, step forward on right
5,6 step forward on left foot, 1/2 turn to right stepping onto right foot - 6 o'clock
7&8 step back on left foot turning a 1/4 turn to right, bring right foot beside left,
step back on left foot turning a 1/4 turn to left - 12 o'clock

25-32 Right sailor, left shuffle, 1/2 pivot turn, half triple turn

- 1&2 cross right foot behind left, bring left foot beside right step forward on right foot
3&4 step forward on left foot, bring right foot beside left, step forward on left foot
5,6 step forward on right foot, 1/2 turn to left stepping onto left foot - 6 o'clock
7&8 step forward on right foot, 1/4 turn to left stepping onto left foot,
1/4 turn to left stepping onto right foot - 12 o'clock

33-41 Side rock cross, side, behind side cross, back rock recover, cross shuffle

- 1&2 step left foot to left side, recover onto right foot, cross left foot in front of right
3 step right foot to right side
4&5 step left behind right, step right foot to right side, cross left foot in front of right,
6,7 rock diagonally back on right foot, recover weight onto left foot
8&1 cross right foot in front of left, bring left foot beside right, cross right foot in front of left

42-48 Full turn (over right shoulder, travelling left), back rock recover, right shuffle to diagonal

- 2 step back on left foot (turning a 1/4 to right)
3,4 step right foot forward (turning a 1/4 to right), step back on left foot (turning a 1/2 to right) - 12 o'clock
5,6 step diagonally back on right foot, recover onto left foot - 2 o'clock
7&8 step right foot to diagonal, bring left foot beside right step right foot to diagonal - 2 o'clock

49-57 Side rock cross, side, behind side cross, back rock recover, cross shuffle

- 1&2 step left foot to left side, recover onto right foot, cross left foot in front of right
3 step right foot to right side
4&5 step left behind right, step right foot to right side, cross left foot in front of right,
6,7 rock diagonally back on right foot, recover weight onto left foot
8&1 cross right foot in front of left, bring left foot beside right, cross right foot in front of left

58-64 Full turn (over right shoulder, travelling left), back rock recover, right shuffle to diagonal

- 2 step back on left foot (turning a 1/4 to right)
3,4 step right foot forward (turning a 1/4 to right), step back on left foot (turning a 1/2 to right) - 12 o'clock
5,6 step diagonally back on right foot, recover onto left foot - 2 o'clock
7&8 step right foot to diagonal, bring left foot beside right step right foot to diagonal - 2 o'clock
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65-72 Back rock recover, left shuffle, half pivot turn, back 1/2 shuffle turn

- 1,2 step diagonally back on left foot, recover onto right foot -11 o'clock
3&4 step forward on left foot (straighten to 12 o'clock), bring right foot beside left, step forward on left foot
5,6 step forward on right foot, 1/2 turn to left stepping onto left foot
7&8 step back on right foot turning a 1/2 turn to left, bring left foot beside right,
step back on right foot turning a 1/4 turn to right - 12 o'clock

73-80 Left sailor, right shuffle, half pivot turn, 1/2 triple turn

- 1&2 cross left foot behind right, bring right foot beside left step forward on left foot
3&4 step forward on right foot, bring left foot beside right, step forward on right foot
5,6 step forward on left foot, 1/2 turn to right stepping onto right foot - 6 o'clock
7&8 step forward on left foot, 1/4 turn to right stepping on right, 1/4 turn to right stepping on left - 12 o'clock

Bridges on walls 3 and 5. After count 48

1-8 Back rock recover, left shuffle, half pivot turn, back 1/2 shuffle turn

- 1,2 step diagonally back on left foot, recover onto right foot - 11 o'clock
3&4 step forward on left foot (straighten to 12 o'clock), bring right foot beside left, step forward on left foot
5,6 step forward on right foot, 1/2 turn to left stepping onto left foot - 6 o'clock
7&8 step back on right foot turning a 1/4 turn to left, bring left foot beside right,
step back on right foot turning a 1/4 turn to right - 12 o'clock

9-16 Left sailor, right shuffle, half pivot turn, half pivot turn

- 1&2 cross left foot behind right, bring right foot beside left step forward on left foot
3&4 step forward on right foot, bring left foot beside right, step forward on right foot
5,6 step forward on left foot, 1/2 turn to right stepping onto right foot - 6 o'clock
7,8 step forward on left foot, 1/2 turn to right stepping onto right foot - 12 o'clock
NB. After each bridge, the dance continues from count 49