

## Mona Lisa 32

32 Count, 4 Wall, Improver

Choreographer: Doc Rosser & Debz Rosser (UK) Jan 2014

Choreographed to: The Mona Lisa by Brad Paisley

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Intro 24 counts (from drums)

**1-9 Side rock cross, side, behind side cross, back rock recover, cross shuffle**

- 1&2 step right foot to right side, recover onto left foot, cross right foot in front of left  
3 step left foot to left side  
4&5 step right behind left, step left foot to left side, cross right foot in front of left  
6,7 rock diagonally back on left foot, recover weight onto right foot  
8&1 cross left foot in front of right, bring right foot beside left, cross left foot in front of right

**10-16 Full turn (over left shoulder, travelling right), back rock recover, left shuffle to diagonal**

- 2 step back on right foot (turning a  $\frac{1}{4}$  to left)  
3,4 step left foot forward (turning a  $\frac{1}{4}$  to left), step back on right foot (turning a  $\frac{1}{2}$  to left) - 12 o'clock  
5,6 step diagonally back on left foot, recover onto right foot - 11 o'clock  
7&8 step left foot to diagonal, bring right foot beside left, step left foot to diagonal - 11 o'clock

**Restart here on walls 2, 4 & 10**

**17-24 Back rock recover, right shuffle, half pivot turn, back  $\frac{3}{4}$  shuffle turn**

- 1,2 step diagonally back on right foot, recover onto left foot - 2 o'clock  
3&4 step forward on right foot (straighten to 12 o'clock), bring left foot beside right, step forward on right foot  
5,6 step forward on left foot,  $\frac{1}{2}$  turn to right stepping onto right foot  
7&8 step back on left foot turning a  $\frac{1}{2}$  turn to right, bring right foot beside left, step back on left foot turning a  $\frac{1}{4}$  turn to left - 3 o'clock

**25-32 Right sailor, left shuffle, half pivot turn, half pivot turn**

- 1&2 cross right foot behind left, bring left foot beside right step forward on right foot  
3&4 step forward on left foot, bring right foot beside left, step forward on left foot  
5,6 step forward on right foot,  $\frac{1}{2}$  turn to left stepping onto left foot - 9 o'clock  
7,8 step forward on right foot,  $\frac{1}{2}$  turn to left stepping onto left foot - 3 o'clock

**Restarts** after count 16 on walls 2, 4, and 10