

## Mona Lisa

32 Count, 4 Wall, Improver, ECS

Choreographer: Nicola Lafferty (UK) Feb 2014)

Choreographed to: The Mona Lisa by Brad Paisley,

Album: Wheelhouse

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Intro: 24 Count Intro

**1-8 Side Triple, Back Rock Recover, Fwd Rock, Sweep, Sailor Step**

1&2 Step RF to R side, Close LF to RF, Step RF to R side

3,4 Rock LF back, recover weight to RF

5,6 Rock Fwd onto LF, recover onto RF as you sweep LF from front to back

7&8 Cross LF behind RF, Step RF to R side, Step LF in place

**9-16 Weave, Cross Rock, Recover, Side Triple with ¼ Turn**

1,2 Cross RF over LF, Step LF to L side

3,4 Cross RF behind LF, Step LF to L side

5,6 Cross Rock RF over LF, recover weight to LF

7&8 Step RF to R side, Close LF to RF, make ¼ turn R stepping RF fwd (face 3.00)

**17-24 2 x Cross Points, 4 Walks making ¾ circle to Left**

1,2 Cross LF over RF, Point R toe to R side

3,4 Cross RF over LF, Point L toe to L side

5,6,7,8 Making ¾ turn over your L shoulder, Walk L, R, L, R (face 6.00)

**25-32 Fwd Rock, Recover, Coaster Step, 2 x Kick Ballchanges making ¼ turn L**

1,2 Rock LF fwd, recover weight to RF

3&4 Step LF back, Close RF to LF, Step LF fwd

5&6 Kick RF fwd, close RF to LF, Step LF in place

7&8 Making ¼ turn L, Kick RF fwd, close RF to LF, Step LF in place (face 3.00)