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Mom's Good Looks

48 count, 2 wall, Intermediate level
Choreographer : Dave & Bev Senft (Canada)
Choreographed to : Dad's Money by Ricochet
(144 bpm); Back In Your Arms Again by Lorrie
Morgan (116 Bpm) (Teach)

Split floor dance with dance 'Dad's Money'. Both groups start beginning of dance on walls 1,3,5,etc.

1-8 RIGHT HEEL TAPS, HEEL SWITCH & SWITCH & SWITCH, LEFT HEEL TAPS, BALL, STEP, LOCK

- 1-2 Tap Right heel forward, twice(1-2)
- &3 Step Right foot home (&), Tap Left forward (3)
- &4 Step Left foot home (&), Tap Right heel forward (4)
- &5-6 Step Right foot home (&), Tap Left heel forward, twice (5-6)
- &7 Step on ball of Left foot (on home) (&), Step Right foot forward (7)
- 8 Cross step/slide foot Left behind right (8)

9-16 STEP, KICK, BACK LEFT, RIGHT, LEFT, STOMP, TOE TOUCHES

- 1-2 Step Right foot forward (1), Kick Left foot forward (2)
- 3-4 Step Left back (3), Step Right back (4)
- 5-6 Step Left back (5), Stomp Right beside left (6) (weight on left)
- 7 Touch Right toe beside left foot while swivelling left heel to right (7)
- 8 Touch Right heel beside left toe while swivelling left toe to center (8)

17-24 TOE TOUCHES, KICK, BALL CHANGE, 1/4 MONTEREY

- 1 Touch Right toe beside left foot while swivelling left heel to right (1)
- 2 Touch Right heel beside left toe while swivelling left toe to center (2)
- 3&4 Kick Right foot forward (3) Step of ball of right foot (&), Step Left beside right (4)
- 5-6 Touch Right toe to right side (5), Pivot on left foot ¼ turn right (CW) stepping Right beside left (6)
- 7-8 Touch Left toe to left side (7), Step Left beside right (8)

25-32 RIGHT VINE, DOUBLE STOMPS, LEFT VINE, DOUBLE STOMPS

- 1-2 Step Right foot to right (1), Step Left foot behind right (2)
- &3-4 Step Right to right (&), Stomp Left foot beside right (3), Stomp Left foot beside right(4)
- 5-6 Step Left foot to left (5), Step Right foot behind left (6)
- &7-8 Step Left foot to left (&), Stomp Right foot beside left (7), Stomp Right foot beside left

33-40 HEEL TOUCH, HEEL HOOK, HEEL TOUCH, SLAP, SHUFFLE, SHUFFLE

- 1-2 Touch Right heel forward (1), Hook Right heel across in front of left shin (2)
- 3-4 Touch Right heel forward (3), Hook Right heel behind left leg (slap with left hand) (4)
- 5&6 Step Right forward (5), Step Left beside right (&), Step Right forward (6)
- 7&8 Step Left forward (7) Step Right beside left (&), Step Left forward (8)

41-48 STEP 1/2 TURN, RIGHT SHUFFLE, LEFT SHUFFLE, HEEL TOUCH, TURN, TOE TOUCH, STEP HOME

- 1-2 Step Right forward (1), Pivot 1/2 turn Left (2) (CCW) (weight on left)
- 3&4 Step Right forward (3), Step Left beside right (&), Step Right forward (4)
- 5&6 Step Left forward (5), Step Right beside left (&), Step Left forward (6)
- 7& Touch Right heel forward (7), Step Right home as you pivot ¼ turn Left (CCW) (&)
- 8& Left Toe touch to left side (8), Step Left home (&)

VARIATIONS:

For Counts: &7 through 14

BALL STEP, LOCK STEP, SCUFF-HITCH

- &7 Left ball step at home, Step Right forward
- 8-9 Left lock step behind right, Step Right forward
- 10 Scuff Left foot forward into knee hitch

SCOOT BACK RIGHT, STEP BACK LEFT, STEP BACK RIGHT, STEP BACK LEFT, STOMP RIGHT

- &11-12 Scoot back on Right foot and Step Left back, Step Right back
- 13-14 Step back with Left, Stomp Right beside left

For Counts: 37 through 42

RIGHT SHUFFLE, RIGHT TURNING SHUFFLE , ROCK BACK, STEP FORWARD

- 37&38 Step Right forward & Step Left beside right, Step Right forward
- 39&40 Step Left forward with $\frac{1}{4}$ right turn & Step Right beside left, Step Left back with $\frac{1}{4}$ right turn
- 41-42 Rock step back on Right, Step Left forward