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Momma's Thinkin'

76 count, 4 wall, intermediate level

Choreographer: John "Growler" Rowell (UK)

June 2002

Choreographed to: Daddy's Come Around by Paul Overstreet, CD: Best Of Paul Overstreet (159 bpm); Honey I'm Home by Shania Twain

Intro: 22 Counts from 1st guitar wail / 12 secs. Start on vocals

Honey I'm Home - Intro: 48 Counts / 18 secs. Start on vocals, 160 BPM

LEFT COASTER CROSS - HOLD, TOE - HEEL - CROSS - HOLD

- 1-2 Step left back, step right next to left.
- 3-4 Cross left in front of right, hold.
- 5-6 Touch right toe to left instep, touch right heel to left instep.
- 7-8 Cross right in front of left, hold.

ROCK - RECOVER - TURN - HOLD, CROSS - BACK - BACK - HOLD

- 9-10 Rock left to left, recover weight to right.
- 11-12 Pivot half turn left on ball of right stepping left to left, hold.
- 13-14 Cross right over front of left, step back left.
- 15-16 Step back right, hold.

HEEL - TOE, STEP - LOCK - STEP - HOLD, ROCK - RECOVER

- 17-18 Tap left heel forward, tap left toe across right.
- 19-20 Step left forward, lock right behind left.
- 21-22 Step left forward, hold.
- 23-24 Rock right forward, recover weight to left.

1/2 TURN - CLAP, 1/2 TURN - CLAP, STEP - LOCK - STEP - HOLD

- 25-26 Pivot half turn right on ball of left stepping forward right, clap.
- 27-28 Pivot half turn right on ball of right stepping back left, clap.
- 29-30 Step right forward, lock left behind right.
- 31-32 Step right forward, hold.

ROCK - RECOVER - CROSS - HOLD, RIGHT VINE - TOUCH

- 33-34 Rock left to left, recover weight to right.
- 35-36 Cross left over front of left, hold
- 37-38 Step right to right, cross left behind right.
- 39-40 Step right to right, touch left next to right

1/4 RIGHT, 1/2 RIGHT, STEP FORWARD - HOLD, HEEL - HOOK, HEEL - FLICK

- 41-42 Step left to left turning quarter right, on ball of left pivot half turn right stepping forward right.
- 43-44 Step left forward, hold.
- 45-46 Tap right heel forward, hook right across front of left.
- 47-48 Tap right heel forward, flick right out to right

CROSS STRUT, SIDE STRUT, ROCK - RECOVER, STEP - HOLD

- 49-50 Step right toe across front of left, drop right heel to floor.
- 51-52 Step left toe to left, drop left heel to floor.
- 53-54 Cross rock right across front of left, recover weight to left.
- 55-56 Step right to right, hold.

CROSS STRUT, SIDE STRUT, ROCK - RECOVER, STEP - HOLD

- 57-58 Step left toe across front of right, drop left heel to floor.
- 59-60 Step right toe to right, drop right heel to floor.
- 61-62 Cross rock left across front of right, recover weight to right.
- 63-64 Step left to left, hold.

CROSS - HOLD, THREE-QUARTER UNWIND, RIGHT VINE - HEEL

- 65-66 Cross right over front of left, hold.
 - 67-68 Unwind three-quarter turn left over two counts
(For styling, bend knees as you cross, straighten up as you unwind)
 - 69-70 Step right to right, step left behind right.
 - 71-72 Step right to right, tap left heel diagonally forward left.
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STEP LEFT - RIGHT IN FRONT, STEP LEFT - RIGHT BEHIND

73-74 Step left in place, cross right over front of left.

75-76 Step left to left, cross right behind left.

REPEAT

For Paul Overstreet only "Daddy's Come Around"

The step sequence works out as a 2 wall dance, but.....

After the third wall there is an instrumental break.

Dance the fourth wall up to count 48 replacing the heel flick with a stomp, then restart the/dance from the beginning. This will turn the dance to the side walls, making it a 4 wall dance.

At the very end of the dance, after the coaster cross (Counts 1-3) finish by scuffing right foot /forward and turning a 1/4 left to face the front

For any other track, omit the restart, the dance will be 2 wall only.

But the phrasing won't be correct as the dance is choreographed to "Daddy's Come Around"