

Mockingbird

32 count, 4 wall, beginner level

Choreographer: Norman Gifford (USA) Nov 2004

Choreographed to: Mockingbird by Toby Keith & Krystal (115 bpm)

To count the music in, count two sets of 8 in the first vocals and start 5,6,7,8 on the downbeat following where Krystal says "Oh, Yeah". The words of 5,6,7,8 are "Mock-ing-bird now". Dance starts on beat 37 of the music

(Side, replace, behind, side, crossover, kick-ball-cross, kick-ball-cross)

- 1-2 Right rock side; left replace
- 3&4 Right behind; left step side; right crossover
- 5&6 Left kick oblique; left replace; right crossover
- 7&8 Left kick oblique; left replace; right crossover

(Side, replace, behind, side, crossover, kick-ball-cross, kick-ball-cross)

- 1-2 Left rock side; right replace
- 3&4 Left behind; right step side; left crossover
- 5&6 Right kick oblique; right replace; left crossover
- 7&8 Right kick oblique; right replace; left crossover

(Step forward, replace, turning triple step 3/4 right, step forward, replace, coaster step)

- 1-2 Right rock-step forward; left replace
- 3&4 Right 3/4 turning triple step (RLR) [9:00]
- 5-6 Left rock-step forward; right replace back
- 7&8 Left step back; right together; left step forward

(Point side, hold, ball-change, hold, crossover, hold, unwind, hold)

- 1-2 Right point side; hold
- &3-4 Right together; left point side; hold
- 5-6 Left crossover; hold
- 7-8 Unwind turn ½ right; hold [3:00]