

Mmmm Sweet Nothings

64 count, 4 wall, intermediate level

Choreographer: Judith Campbell (NZ) Sept 2003

Choreographed to: Sweet Nothings by Dean Brothers,

Album Sweet Nothings (134 bpm)

Start dance on the word – EAR (all hand movements are optional) danced with attitude

(1 – 8) STEP SCUFF STEP SCUFF – TWO HALF PIVOTS:

1 2 3 4 Step fwd on R, scuff L fwd, step fwd on L, scuff R fwd
5 6 7 8 Step fwd on R, ½ pivot to L, step fwd on R, ½ pivot to L.

(9 – 16) FOUR SIDE CROSS STRUTS TO RIGHT (with R finger clicks):

1 2 3 4 Step R to R on toe, drop heel, step L across in front of R toe, drop heel,
5 6 7 8 Step R to R on toe, drop heel, step L across in front of R toe, drop heel,
(clicking fingers of R hand waist level on the HEEL DROPS)

(17 – 24) STEP 45 R WITH HIP PUSHES FWD AND BACK – SHUFFLE FWD – REPEAT ALL TO L:

1 2 3 & 4 Step R fwd on the 45 pushing R hip fwd then push L hip back, shuffle fwd (RLR)
5 6 7 & 8 Step L fwd on the 45 pushing L hip fwd then push R hip back, shuffle fwd (LRL).

(25 – 32) JAZZ BOX WITH 1 / 2 TURN TO R – CROSS R OVER L – HOLD - UNWIND 360 TO L – HOLD:

1 2 3 4 Cross R ft over L, step back on L turning ½ to R, step fwd on R, step L next to R
5 6 7 8 Cross R over L, hold, unwind 360 to L, hold (weight finishes on L ft)

(33 – 40) SIDE/STEP TOGETHER – SIDE TOGETHER – BIG STEP TO L – DRAG – TAP R BEHIND L:

1 2 3 4 Step R to R side, close L ft next to R, step R to R side, close L ft next to R,
(small steps using hips in opposition to feet) optional.
5 6 7 8 Take a big step to L side, dragging in R ft towards L for 2 counts, tap R ft behind L.
(clicking R hand over head to L on the tap)

(41 – 48) STEP R TO R AND SWIVEL 1 / 4 TO L CLICKING R FINGERS (using shoulders shimmies):

1 Big step R to R side, (bending knees)
2 - 8 Slowly turning ¼ to L just swiveling the feet with knees bent
(bringing R hand down and click fingers for 8 counts while doing shoulder shimmies)

(49 – 56) SIDE SHUFFLE TO R – ROCK RECOVER – SIDE SHUFFLE TO L – ROCK RECOVER:

1 & 2 3 4 Shuffle to R side (RLR) (side together side), rock back on L, rock fwd on R
5 & 6 7 8 Shuffle to L side (LRL) (side together side), rock back on R, rock fwd on L

(57 – 60) SHUFFLE FWD TURNING 1 / 2 TO L – SHUFFLE BACK TURNING 1 / 2 TO L

(moving in same direction):

1 & 2 3 & 4 Shuffle fwd (RLR) turning ½ to L, step back on L turning ½ to L (LRL)

(61 – 64) 2 WALKS FWD – TAP R FOOT TO R SIDE – HOLD:

5 6 7 8 2 walks fwd R,L, Tap R toe to R side, hold (pointing both index fingers to R ft on the tap).

64 Repeat the dance in new direction

To finish dance – cross unwind to finish front (counts 29 – 32), click R fingers on last beat.

I hope you enjoy it, I love the music.

Taught at the Alexandra Blossom Festival Workshop 2003
