



SPOTLIGHT

Approved by:

Philip S

MJ Smooth Criminal

4 WALL – 64 COUNT – ADVANCED

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1-2 3&4 5&6 7&8	Cross, Unwind Full Turn, Kick, Step, Cross, Side Rock, Cross, Toe Touch x2, 1/4 Turn Cross right over left. Turn full turn left. (Weight on left) Kick right forward. Step right slight back. Cross left over right. Rock right to right side. Recover onto left. Cross right over left. Touch left toe slightly to left x2. Turn 1/4 left and step forward on left.	Cross Unwind Kick & Cross Side Rock Cross Touch Touch Turn	Turning left On the spot Turning left
Section 2 1&2 3&4 5&6 7& 8&	Side Rock, Cross, Side Rock, Cross, Kick Step Back, Traveling Applejacks Rock right to right side. Recover onto left. Cross right over left. Rock left to left side. Recover onto right. Cross left over right. Kick right forward. Step right back. Step left beside right with both toes in. With weight on left toe and right heel twist to right side. With weight on right toe and right heel twist to right side. Repeat counts 7&	Side Rock Cross Side Rock Cross Kick Step Cross Twist Twist	On the spot Back Right
Section 3 1&2 3&4 5&6 7-8	Side Rock 1/4 Turn, Step, Shuffle Forward, Step, 1/2 Turn, Step, Walk, Step Side Rock right to right side. Turn 1/4 left and step forward on left. Step forward on right. Shuffle forward stepping: Left, Right, Left Step forward on right. Turn 1/2 left (weight to left), Step forward on right. Walk forward on left. Step right to right side. (feet apart)	Side Rock Turn Step Left Shuffle Step Turn Step Walk Side	Turning left Forward Turning left Forward
Section 4 1&2 3&4 5&6 7&8 Styling Option:	Twist Feet to right side With weight on heels twist toes to right side. Twist heels to right side. Twist toes to right side. With weight on toes twist heels to left side. Twist toes to left side. Twist heels to left side. Repeat counts 1&2 Repeat counts 3&4 Straighten both hands slightly forward with fist clenched moving at direction of feet.	Toes Heels Toes Heels Toes Heels Toes Heels Toes Heels Toes Heels	Right Left Right Left
Section 5 1&2 3&4 5-8	Toe Touches, Step x 4 Touch right toe diagonally traveling forward x 2. Step down on right. Touch left toe diagonally traveling forward x 2. Step down on left. Repeat above counts	Touch Touch Step Touch Touch Step	Forward
Section 6 1&2 3&4 5-8	Kick & Touch x 4 Kick right forward. Step right behind left. Touch left beside right. Kick left forward. Step left behind right. Touch right beside left. Repeat above counts	Kick Step Touch Kick Step Touch	Back
Section 7 1-2 3-4 5-6 7-8	Walk, Walk, Moon Walks Back x 2 Walk forward on right. Walk forward on left. Raise right heel dropping it while sliding left toe beside right. Drop left heel while sliding it right toe beside left. Walk forward on right. Walk forward on left. Raise right heel dropping it as you slide left heel beside right. Drop left heel as you slide right toe beside left.	Right Left Slide Slide Right Left Slide Slide	Forward Back Forward Back
Section 8 1&2 3&4 5&6 7-8	Behind, Side, Cross, Stomp x 2, Kick, Behind, 1/4 Turn, Step, Stomp, Kick Cross right behind left. Step left beside right. Cross right over left. Stomp left foot x 2. Kick left diagonally forward. Cross left behind right. Turn 1/4 right on right. Step left beside right. Stomp right beside left (keep weight on left). Kick right diagonally forward.	Behind Side Cross Stomp Stomp Kick Cross Turn Step Stomp Kick	Left On the spot Turning right On the spot
Section 8 1&2 3&4 5&6 7-8	Behind, Side, Cross, Stomp x 2, Kick, Behind, 1/4 Turn, Step, Stomp, Kick Cross right behind left. Step left beside right. Cross right over left. Stomp left foot x 2. Kick left diagonally forward. Cross left behind right. Turn 1/4 right on right. Step left beside right. Stomp right beside left (keep weight on left). Kick right diagonally forward.	Behind Side Cross Stomp Stomp Kick Cross Turn Step Stomp Kick	Left On the spot Turning right On the spot
Tag: 1-8 1-4 5&6 7&8	On Wall 5 Step right to right side and move body clockwise one full turn bending knees Drag right slightly towards left. Jerk shoulders x 3 to beat of music. Jerk shoulders x 3 to beat of music.	Step Roll Drag	On the spot Left

Choreographed by: Philip Sobrielo (Singapore) January 2014

Choreographed to: Smooth Criminal by Michael Jackson from CD Bad
 Also available from Amazon and iTunes (start on vocals)

Tag: One Tag on Wall 5



A video clip of this dance is available at www.linedancermagazine.com