

## Misunderstood

Phrased, 32 Count, 4 Wall, Intermediate, Cuban  
Choreographer: Jérôme Massiasse (FR) Nov 2008  
Choreographed to: Don't Let Me Be Misunderstood by  
Santa Esmeralda

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Start after 64 count on electric guitar

A, A+ bridge, Restart, A, A+ bridge, 4 x A, 16 count of A & ball cross twice

### PART A

#### **SIDE, ROCK BACK, SHUFFLE FORWARD, ROCK FORWARD, 1 ¼ TURNS**

- 1-2-3 Step left to left side, rock back on right foot, recover on left foot  
4&5 Step right foot forward, left foot beside right foot, right foot forward  
6-7 Rock forward on left foot, recover on left foot  
8-1 ½ turn left stepping left foot forward, ¾ turn left on ball of left foot right foot beside left foot **9:00**

#### **SIDE, LEFT SHUFFLE, ROCK STEP ¼ TURN, ½ TURN, BIG STEP BACK, HOLD**

- 2-3 Step left to left side, right foot beside left  
4&5 Step left foot to left side, right foot beside left foot, step left foot to left side  
6&7 Rock forward on right foot, recover on left foot, ¼ turn right stepping right foot forward **12:00**  
8-1-2 ½ turn right on ball of right foot stepping left foot back, big step right back, hold **6:00**

#### **HOLD, BALL STEP, STEP FORWARD, ¼ TURN FLICK, TRAVELING FORWARD, SWEEP ¼ TURN**

- &3 Ball of left foot beside right foot, right foot forward  
4&5 Left foot forward, touch right foot to right side, ¼ turn left flick right foot **3:00**  
6-7 Step right foot forward, ½ turn right step left foot back **9:00**  
8-1 ½ turn right step right foot forward, ¼ turn right sweep left foot **6:00**

#### **CROSS, ¼ TURN, ½ TURN SHUFFLE FORWARD, FULL TURN**

- 2-3 Cross left foot over right foot, ¼ turn left stepping right foot back **3:00**  
4&5 ½ turn left with left foot forward, right foot beside left, left foot forward **9:00**  
6-7-8 Right foot forward, ½ turn left on ball of left foot, ½ turn left with step right beside left foot **9:00**

### BRIDGE:

#### **SIDE, ROCK BACK, SHUFFLE FORWARD, ½ TURNS, TOUCH, HOLD**

- 1-2-3 Step left to left side, rock back on right foot, recover on left foot  
4&5 Step right foot forward, left foot beside right foot, right foot forward  
6-7-8 ½ turn right on ball of right foot, touch left foot forward, hold

#### **BALL STEP STEP HOLD TWICE, BALL STEP ¾ TURN**

- &1-2 Ball of left foot beside right foot, right foot forward ( body on right diagonal )  
&3-4 Ball of left foot beside right foot, right foot forward ( body on right diagonal )  
&5-6 Ball of left foot beside right foot, right foot forward ( body on right diagonal ),  
¾ turn left right foot beside left

### RESTART

After the end of second section (Hold on 2), bring back left foot beside right foot (count 3), and make right shuffle forward (count 4&5).

### END OF DANCE

- After the end of second section  
8-1-2 ½ turn right on ball of right foot stepping left foot back, big step right back, hold  
&3-4 Ball of left foot beside right foot, right foot forward ( body on right diagonal )  
&5-6 Ball of left foot beside right foot, right foot forward ( body on right diagonal )