



Misty

2 WALL – 32 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Walk Forward x 2, 1/4 Turn, Together, 1/4 Turn, Step, Pivot 1/4, Cross Shuffle		
1 – 2	Walk forward right. Walk forward left.	Right Left	Forward
3 &	Make 1/4 turn left stepping right to right side. Close left beside right.	Quarter Together	Turning left
4	Make 1/4 turn right stepping right forward.	Quarter	Turning right
5 – 6	Step left forward. Pivot 1/4 turn right.	Step Pivot	
7 & 8	Cross left over right. Step right to right side. Cross left over right.	Cross Shuffle	Right
Section 2	Side, Behind, Syncopated Weave, Heel Jacks		
1 – 2	Step right to right side. Cross left behind right.	Side Behind	Right
& 3	Step right to right side. Cross left over right.	& Cross	
& 4	Step right to right side. Cross left behind right.	& Behind	
& 5	Step right diagonally back right. Touch left heel forward on left diagonal.	& Heel	On the spot
& 6	Close left beside right. Cross right over left.	& Cross	
& 7	Step left diagonally back left. Touch right heel forward on right diagonal.	& Heel	
& 8	Close right beside left. Step left slightly forward.	& Step	Forward
Section 3	Rock & Back, Behind, Unwind 1/2 Turn, Cross Rock, Rolling Full Turn		
1 & 2	Rock forward on right. Recover onto left. Step right back.	Rock & Back	On the spot
3 – 4	Cross left behind right. Unwind 1/2 turn left (weight ends on left).	Behind Unwind	Turning left
5 – 6	Cross rock right over left. Recover onto left.	Cross Rock	On the spot
7 &	Make 1/4 turn right stepping right forward. Make 1/4 turn right stepping left to side.	Turn &	Turning right
8	Make 1/2 turn right stepping right to right side.	Turn	
Option	Replace 7 & 8 (full turn) with Chasse Right - Side, Close, Side.		
Section 4	Cross, 1/4 Turn, Back Lock Step, Back Rock, Full Turn Travelling Forward		
1 – 2	Cross left over right. Make 1/4 turn left stepping right back.	Cross Turn	Turning left
3 & 4	Step left back. Lock right across left. Step left back.	Back Lock Back	Back
5 – 6	Rock back on right. Recover onto left.	Rock Back	On the spot
7 – 8	Make 1/2 turn left stepping right back. Make 1/2 turn left stepping left forward.	Full Turn	Turning left
Option	Replace 7 - 8 (full turn) with Walk Forward - Right, Left.		

Choreographed by: Pat Stott (UK) July 2004

Choreographed to: 'Misty' by Ray Stevens (108 bpm) The Very Best of Ray Stevens; also available as download from amazon.co.uk or iTunes (32 count intro)



A video clip of this dance is available at www.linedancermagazine.com