



Approved by:

Louise Around The Clock

4 WALL - 48 COUNTS - BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 4 4 - 8	Run Forward x 3, Kick, Run Backwards x 3, Kick Run forward - right, left right. Kick left forward Run backwards - left, right, left. Kick right forward.	Run 2 3 Kick Back 2 3 Kick	Forward Back
Section 2 1 - 2 3 - 4 5 - 6 7 - 8	Side Rock, Cross, Hold (x 2) Rock right to right side. Recover onto left. Cross right over left. Hold. Rock left to left side. Recover onto right. Cross left over right. Hold.	Side Rock Cross Hold Side Rock Cross Hold	On the spot Left On the spot Right
Section 3 1 - 2 3 - 4 5 - 6 7 - 8 Note	3/4 Turn With Hitch & Clap, Toe Strut x 2 Step down on right. Make 1/2 turn left, hitching left knee, and clap. Step onto left. Make 1/4 turn left, hitching left knee, and clap. Step forward on right toes. Drop right heel taking weight. Step forward on left toes. Drop left heel taking weight. (3:00) Note: Toe struts can be in place instead of forward.	Step Turn Step Turn Toe Strut Toe Strut	Turning left Forward Forward
Section 4 1 - 2 3 - 4 Option 5 - 6 7 - 8 Option	Side, Together, Side, Kick (x 2) Step right to right side. Step left beside right. Step right to right side. Kick left forward. Option: Counts 1 - 3: Step right to side. Cross left behind right. Step right to side. Step left to left side. Step right beside left. Step left to left side. Kick right forward. Option: Counts 5 - 7: Step left to side. Cross right behind left. Step left to side.	Side Together Side Kick Side Together Side Kick	Right Left
Section 5 1 - 2 3 - 4 5 - 6 7 - 8	Step Kicks (Backwards) Step right back. Kick left forward. Step left back. Kick right forward. Step right back. Kick left forward. Step left back. Kick right forward.	Back Kick Back Kick Back Kick Back Kick	Back
Section 6 1 - 2 3 - 4 5 - 6 7 - 8 Note	Stomp, Hold (x 2), Back Strut x 2 Stomp right. Hold. Stomp left. Hold. Step backwards on right toes. Drop right heel taking weight. Step backwards on left toes. Drop left heel taking weight. Note: Toe struts can be in place instead of backwards.	Stomp Hold Stomp Hold Back Strut Back Strut	On the spot Back

Choreographed by: Louise Elfvingren (Sweden) October 2008

Choreographed to: 'Rock Around the Clock' by Bill Haley and His Comets
 from various compilation CDs;
 also available as download from iTunes or tescodigital (28 count intro)



A video clip of this dance is available at
www.linedancermagazine.com