

Mister Right

32 count, 2 wall, beginner level

Choreographer: Andrew Sheila and Simon (UK)
October 2005

Choreographed to: Mr Right by Garth Brooks, CD:
The Chase

8 Count Intro.

1 - 8 Side, Together, Back, Side, Together, 1/4 Right, Charleston Left, Step, Pivot, Step.

1&2 Step Left side Left, Step Right in place beside Left, Step Left back.

3&4 Step Right side Right, Step Left in place beside Right, 1/4 Right [3:00] Step Right fwd.

5,6 Touch Left fwd, Sweep Left from front-to-back touching Left back.

7&8 Step Left fwd, Pivot 1/2 Right [9:00], Step Left fwd.

9 - 16 Lock-Step, Step, Pivot, Cross, Side, Behind, Side, Cross, Point.

1&2 Step Right fwd, Lock Left behind Right, Step Right fwd.

3&4 Step Left fwd, Pivot 1/4 Right [12:00], Cross Left over Right.

5,6 Step Right side Right, Step Left behind Right.

7&8 Step Right side Right, Cross Left over Right, Point Right to side.

17 - 24 Sailor, Sailor 1/4, Out, In, 1/4 Out, In, Out.

1&2 Step Right behind Left, Step Left side Left, Step Right in place beside Left.

3&4 Step Left behind Right, 1/4 Left [9:00] Step Right side Right, Step Left in place beside Right.

5,6 Point Right to side, Touch Right in place beside Left.

7&8 1/4 Left [6:00] Point Right to side, Touch Right in place beside Left, Point Right to side.

25 - 32 Behind, Side, Cross, Side, Together, Cross, 1/4 Step, 1/2 Step, Step, Pivot, Step.

1&2 Step Right behind Left, Step Left side Left, Cross Right over Left.

3&4 Step Left side Left, Step Right in place beside Left, Cross Left over Right (Scissor-Step).

5,6 1/4 Left [3:00] Step Right back, 1/4 Left [12:00] Step Left fwd.

7&8 Step Right fwd, Pivot 1/2 Left [6:00], Step Right fwd.

TAG: Charleston Left, Charleston Right (*danced once at end of wall 4 facing 12:00*).

1,2 Touch Left fwd, Sweep Left from front-to-back Step Left back.

3,4 Touch Right back, Sweep Right from back-to-front Step Right fwd.
