

Mister Ooh La La

Phrased, 32 Count, 4 Wall, Beginner

Choreographer: Robert Wanstreet (FR) Dec 2008

Choreographed to: Mister Ooh La La by Rissi Palmer
(108 bpm)

Introduction : 16 beats after the first strong beat

Tap Right Heel Forward, Together, Tap Left Heel Forward, Together, Right Kick Ball Change (2X)

- 1-2 Tap R heel forward rotating body towards 1.30, (body back to 12.00) Step RF next LF
3-4 Tap L heel forward rotating body towards 10.30, (body back to 12.00) Step LF next RF
5&6 Kick RF towards 1.30, place R ball near LF (12.00), lift LF and replace weight on LF in place
7&8 Kick RF towards 1.30, place R ball near LF (12.00), lift LF and replace weight on LF in place

Vine Right, Touch Left, Vine Left, Touch Right

- 1-4 RF steps side right, cross LF behind RF, RF steps side right, touch L ball near RF
5-8 LF steps side left, cross RF behind LF, LF steps side left, touch R ball near LF

Toe-Struts Forward Right-Left-Right-Left with Snaps

- 1-2 place R ball slightly forward, drop R heel to floor (weight on RF) + snap fingers
3-4 place L ball slightly forward, drop L heel to floor (weight on LF) + snap fingers
5-6 place R ball slightly forward, drop R heel to floor (weight on RF) + snap fingers
7-8 place L ball slightly forward, drop L heel to floor (weight on LF) + snap fingers

Rock Step Right Forward and Back , Step Forward Right, Pivot ¼ Turn Left , Stomp Up Right (3X)

- 1-2 Rock RF forward, replace weight back onto LF
3-4 Rock RF back, replace weight forward onto LF
5-6 Step forward RF, turn on the balls of both feet ¼ turn left, weight finishes on LF
7&8 Stomp RF 3X near LF, knees flexed

Note : This is a phrased dance that has two simple restarts during the 3rd and 6th patterns.
It starts and finishes facing the front wall.

2 RESTARTS :

Restart #1 after count 20 facing wall 3 (back wall) restart the dance after the 2nd Toe-Strut
Restart #2 after count 28, facing front wall, restart the dance after the back rock step.

FINALE :

End the dance on count 31 of the 10th pattern (facing front wall) with one Stomp RF next to LF.

This dance was first taught on December 13th 2008.

It was specially choreographed for my sponsor club :Country Club Route 45