Mister Lonely
BEGINNER
32 Count
Choreographed by: Dottie Cirko
Choreographed to: Imagine That by Diamond Rio

STEP TO SIDE, CROSS BEHIND, SHUFFLE IN PLACE

1 - 4	Step right foot to side, step left behind, right shuffle in place (right-left-right)
5 - 8	Step left foot to side, step right behind, left shuffle in place (left-right-left)

RIGHT ROLLING GRAPEVINE/TOUCH

9 - 12   Start turning to right on right foot, continuing turning on left foot, continuing turning on right foot (completing full turn) touch left foot beside right

LEFT ROLLING GRAPEVINE/TOUCH

13 - 16   Start turning to left on left foot, continuing turning on right foot, continuing turning on left foot (completing full turn) touch right foot beside left

RIGHT SHUFFLE FORWARD, LEFT SHUFFLE FORWARD

17 & 18	Step forward right, left together, right
19 & 20	Step forward left, right together, left

1/2 PIVOT TURN TO LEFT, ROCK TO RIGHT, ROCK TO LEFT

21 - 22	Step forward on right, pivot 1/2 turn to left
23 - 24	Rock right to right side, (shifting weight) rock left to left side

CROSS, TOUCHES

25 - 26	Cross right foot over left, touch left toe to side
27 - 28	Cross left foot over right, touch right toe to side
29 - 30	Cross right foot behind left, touch left toe to side
31 - 32	Cross left foot behind right, touch right toe to side

REPEAT

COUPLES VERSION

1 - 8	Same as line dance
9 - 12	MAN: Right grapevine, touch (releasing left hands, raise right. Rejoin hands temporarily)

LADY: Right rolling grapevine, touch (releasing left hands, raise right. Rejoin hands temporarily)

13 - 16   MAN: Left grapevine, touch (releasing left hands, raise right, returning to sweetheart position)

LADY: Left rolling grapevine, touch (releasing left hands, raise right, returning to sweetheart position

17 - 18   MAN: Right & left shuffle diagonally forward crossing behind lady to right side.

LADY: Right & left shuffle diagonally forward crossing in front of man to left side. (reverse sweetheart position)

19 - 32   Same as line dance

REPEAT