

Mister Boogie

48 Count, 4 Wall, Improver

Choreographer: Peter Metelnick & Alison Biggs
(UK) Feb 2012Choreographed to: Jive Mr Boogie by Mitch Wood &
His Rocket 88s (166 bpm)

Intro: 64 count

1-8 R cross step, L kick, L behind, R side, L cross step, R kick, R behind, L side
1-4 Cross step R over L, kick L on left diagonal, cross step L behind R, step R side
5-8 Cross step L over R, kick R on right diagonal, cross step R behind L, step L side

9-16 ¼ R toe strut jazz box cross
1-2 Cross touch R over L, step R heel down
3-4 Turning ¼ right touch L down, step L heel down (3 o'clock)
5-8 Touch R side, step R heel down, cross touch L over R, step L heel down

17-24 R side together, heel split, L side together, heel split
1-2 Step R side, step L together (clap as you step together)
3-4 Split heels apart, bring heels together. Weight ends on R,
Bring arms out with heels, it will happen automatically, like the funky chicken!
5-6 Step L side, step R together (clap as you step together)
7-8 Split heels apart, bring heels together. Weight ends on L,
Bring arms out with heels, it will happen automatically, like the funky chicken!

25-32 Vine R 3 with ¼ R, hold/scuff, L fwd, ½ R pivot turn, L fwd, hold
1-4 Step R side, cross step L behind R, turning ¼ step R forward, hold (or scuff L fwd) (6 o'clock)
5-8 Step L forward, pivot ½ right, step L forward, hold (12 o'clock)

33-40 Walk fwd 3, kick L fwd, L back rock/recover, L side rock/recover
1-4 Boogie walk forward R, L, R, kick L fwd
5-8 Rock L back, recover weight on R, rock L side, recover weight on R

41-48 L cross step, hold, ¼ R hinge turn, R cross rock/recover, R back rock/recover on R back diagonal
1-2 Cross step L over R, hold
3-4 Step R side, turning ¼ left step L side (9 o'clock)
5-6 Cross rock R over L, recover weight on L
7-8 On right back diagonal rock R back, recover weight on L

Ending: Wall 10: during wall 10 the music will slow. After 40 counts you will be facing L side wall.

Now dance the following to slower beat (approx. ½ the speed of before)
1-4 Cross L over R, hold, sway R, sway L (weight ends on L)
On the vocals dance the first steps of the dance but at slower tempo
1-4 Cross step R over L, kick L on left diagonal, cross step L behind R, step R side
5-8 Cross step L over R, kick R on right diagonal, cross step R behind L, step L side
1-2 Cross touch R over L, step R heel down
3-4 Turning ¼ right touch L down, step L heel down (12 o'clock)
5-6 Step R forward, step L forward as he sings 'Whoa'
7-8 Tap R toe behind L as he sings 'Yeah', hold and strike a pose (optional jazz hands!)