

Starts after intro (approx 48 seconds) on main vocals

CROSS, BACK, SIDE, CROSS, TOE, HEEL, TOE + DIP, KICK.

- 1,2 Cross R over L, step back on L.
3,4 Step R to side, cross L over R.
N.B. The above 4 counts complete a box-step with cross)
5 Touch R toe to L heel (R heel turned out) walk L heel to R.
6 Touch R heel to L toe (R toe turned out) walk L toe to R.
7 Touch R toe to L heel (sit down slightly on L).
8 Kick R to R diagonal (straighten L).

R SAILOR, L SAILOR, TOUCH BACK, HALF TURN, STEP-PIVOT.

- 1&2 R sailor-step.
3&4 L sailor-step.
5,6 Touch R toe back, half turn R (6 o'clock) step R forward.
7,8 Step L fwd, pivot half turn R (12 o'clock).

L DOROTHY-STEP, R DOROTHY-STEP, CROSS, SIDE, BEHIND, SIDE, CROSS.

- 1,2& Step L to L diagonal, lock R behind L, step L to L diagonal.
3,4& Step R to R diagonal, lock L behind R, step R to R diagonal.
5,6 Cross L over R, step R to side.
7&8 Step L behind R, step R to side, cross L over R.

ROCK, RECOVER, CROSS-SHUFFLE, TURN, TURN, L SHUFFLE.

- 1,2 Rock R to side, recover.
3&4 R cross-shuffle.
5 Quarter turn R (3 o'clock) step back on L,
6 Quarter turn R (6 o'clock) step R to side.
7&8 L shuffle.
* (**Restart** here on wall 3 – facing 6 o'clock)
** (**Restart** here on wall 4 – facing 12 o'clock + add the Tag)
*** (**Restart** here on wall 6 – facing 12 o'clock)

STEP-PIVOT, WEAWE, ROCK, QUARTER-RECOVER, L SHUFFLE.

- 1,2 Step R fwd, pivot quarter turn L (3 o'clock).
3&4 Step R behind L, step L to side, cross R over L.
5,6 Rock L to side, quarter turn R (6 o'clock) recover weight to R,
7&8 L shuffle.

TAG: (Only danced once during wall 4 after count 24 then Restart)

ROCK FORWARD, RECOVER, ROCK BACK, RECOVER.

- 1,2 Rock fwd on R, recover.
3,4 Rock Back on R, recover.
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