

Missouri Swings

Love this 'Kansas City' Brenda Lee track. The Bridge is so very FUN to do and I love all the West Coast Swing footwork. It is a great performance number as well.

4 WALL - 48 COUNTS - INTERMEDIATE/ADVANCED

Steps	Actual Footwork	Calling Suggestion	Direction
Section 1 1-2 3&4 5-6 7-8	Step, Step, Back Rock, Step, Cross, Touch, 1/4 Turn, Touch Step back on left. Step back on right and behind left. Rock back on left. Recover on right. Step forward on left. Cross right over left. Touch left toe to left side. Turn 1/4 right and cross left over right. Touch right to right side.	Step Step Rock Back Step Cross Touch Turn Touch	Back Forward On the spot Turning right
Section 2 1-2 &3 4 5-6& 7-8	Forward Rock 1/4 Turn, 1/4 Turn, 1/4 Turn, Drag, Step, Step, Together, Lunge, Cross Rock forward on right. Recover on left making 1/4 turn right. Turn 1/4 right and step forward on right. Turn 1/4 right and lunge left to left side Drag left beside right. Step forward on right. Step forward on left. Step right beside left. Lunge left to left side. Drag left across right.	Rock Turn Turn Turn Drag Step Step Together Lunge Cross	Turning right Right Forward Left
Section 3 1-2 3-4 5&6 7&8	Forward Rock, 1/2 Turn, 1/2 Turn, Shuffle 1/2 Turn, Forward Rock, Step Rock forward on right. Recover onto left. Turn 1/2 right and step forward on right. Turn 1/2 right and step back on left. Turn 1/2 right and shuffle forward stepping right-left-right Rock forward on left. Recover onto right. Step forward on left. (Counts 4-8 all face right diagonal)	Rock Forward Turn Turn Shuffle Half Rock Forward Step	On the spot Turning right On the spot
Section 4 1-2 &3-4 5&6 7&8 Restart	Forward Rock, & Lock Step, 1/4 Turn, Shuffle 1/4 Turn, 1/4 Turn Side Rock Rock forward on right. Recover onto left (facing right diagonal) Step back on right. Step back locking left over right. Turn 1/4 left and step back on right. Turn 1/4 left and shuffle forward stepping left-right-left Turn 1/4 left and rock right to right side. Recover onto left. Cross right over left. Wall 3, you will be facing 9 o'clock wall	Forward Rock & Lock Turn Shuffle Turn Rock Turn Cross	On the spot Turning left
Section 5 1-2 3&4 5-6 7&8	Sway, Sway, Shuffle 1/4 Turn, Back Rock, Shuffle 1/2 Turn Step left to left side with hip bump. Step right to right side with hip bump Turn 1/4 right and step back on left. Cross right over left. Step back on left. Rock back on right. Recover onto left. Turn 1/2 left stepping right to right side. Cross left over right. Step back on right.	Sway Sway Turn Cross Step Rock Back Shuffle Turn	On the spot Turning right On the spot Turning left.
Section 6 1-2 3&4 5-6 7-8	1/2 Turn, Step, Coaster Step, 1/4 Turn, 1/4 Turn, 1/4 Turn, Touch Turn 1/2 left and step forward on left. Step forward on right. Step forward on left. Step right beside left. Step back on left. Turn 1/4 left crossing right behind left. Turn 1/4 left and step forward on left. Turn 1/4 left and step right to right side. Drag left and touch beside right.	Turn Step Coaster Step Turn Turn Turn Drag	Turning left On the spot Turning left
BRIDGE	At the end of Wall 2 and 4, both facing 6 o'clock wall		
Section 1 &1 &2 &3-4 &5 &6 &7-8	Step, Touch, Step, Touch, 1/4 Turn, Touch, Hold: Repeat Step left to left side. Touch right beside left. Step right to right side. Touch left beside right. Turn 1/4 right and step back on left. Touch right toe forward (leg straight). Hold Turn 1/4 left and step right to right side. Touch left beside right. Step left to left side. Touch right beside left. Turn 1/4 left and step back on right. Touch left toe forward (left leg straight). Hold	Step Touch Step Touch Turn Touch Hold Turn Touch Step Touch Turn Touch Hold	Left. Right Turning right Turning left Left Turning left
Section 2 &1-2 3&4 5-8	Together, Step, Step, Step, 1/2 Turn, Step, 3/4 Turn 'Circle Walks' Step right beside left. Step forward on right. Step forward on left. Step forward on right. Turn 1/2 left and step forward on left. Step forward on right. Turn 3/4 right (circle around) stepping left-right-left-right	& Step Step Step Turn Step Turning Circle	Forward Turning left Turning right
Ending	Turn 1/2 left on count 7 of Section 4 to face front wall.		

Choreographed by:

Michele Perron
CAN
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Choreographed to:

'Kansas City' by Brenda Lee
(109 bpm) CD Anthology
1956-1980 2 Disc set also
available from amazon (Intro
- 16 counts)

Restart:

One Restart at the end of
Section 4 on Wall 3



A video clip of this
dance is available at
www.linedancermagazine.com