

**TWO 1/2 TURNS RIGHT TRAVELING BACK, SHUFFLE BACK, ROCK, ROCK, STEP, SCUFF**

- 1 - 2 Step back right foot into 1/2 turn right, step forward left foot into 1/2 turn right,  
3 & 4 Right shuffle back stepping right, left, right  
5 - 6 Rock back on left foot. Rock forward on right foot.  
7 - 8 Step forward on left foot. Scuff right foot forward.

**/To avoid the two 1/2 turns (counts 1-2 ), step back right, left**

**DIAGONAL ROCK STEPS. SCUFFS**

- 1 - 2 Cross / rock forward right foot over left, rock back on left foot.  
3 - 4 (Still on diagonal) rock forward on right foot, scuff left foot forward.  
5 - 6 Cross / rock forward left foot over right, rock back on right foot.  
7 - 8 ( still on diagonal ) rock forward on left foot, scuff right foot forward.

**/Styling note: push & pull hips forward & back on rock steps.**

**TWO PADDLE TURNS, JAZZ BOX WITH CROSS STEP**

- 1 - 2 Step forward on right foot, turn 1/4 left rocking weight onto left foot.  
3 - 4 Repeat above counts 1-2.  
5 - 6 Cross right foot over left, step back on left foot.  
7 - 8 Step right foot to right side, cross step left foot over right,

**/Styling note: rotate hips to the left on paddle turns.**

**STEP, CROSS, SHUFFLE 1/2 TURN, ROCK, ROCK, CROSS SHUFFLE**

- 1 - 2 Step right foot to right side, cross left foot behind right,  
3 & 4 Right shuffle making 1/2 turn right stepping right, left, right (traveling right)  
5 - 6 Rock left foot out to left side, rock right foot in place.  
7 & 8 Cross left foot over right, step right foot to right side. Cross left foot over right

**STEP. CROSS. SHUFFLE 1/2 TURN, ROCK, ROCK, CROSS SHUFFLE**

- 1 - 8 Repeat above counts 1-8.

**DIAGONAL STEP BACK, SLIDE, CROSS, HOLD, HIP SWAYS, HOLD**

- 1 - 2 Long step right foot diagonally back right, slide left foot next to right  
3 - 4 Cross right foot over left, hold  
5 - 6 Step left foot to left side swaying hips left, sway hips right  
7 - 8 Sway hips left, hold

**DIAGONALLY STEP BACK, SLIDE, CROSS, HOLD, HIP SWAYS, HOLD**

- 1 - 8 Repeat above counts 1-8.

**ROLLING VINE RIGHT, TOUCH, VINE LEFT WITH 1/4 TURN, TOUCH**

- 1 - 3 Make full turn right stepping right, left, right,  
4 Touch left foot next to right  
5 - 6 Step left foot to left side, Cross right foot behind left  
7 - 8 Step left foot 1/4 turn left, touch right foot next to left

**REPEAT****BRIDGE**

**/There is a 12-count bridge when danced only to the music "Mississippi", this occurs at the end of the 4th wall (i.e. Facing front)**

- 1 - 2 Rock/ step right foot out to right side, slide left foot next to right  
3 - 4 Cross right foot over left, hold  
5 - 6 Rock / step left foot out to left side, slide right foot next to left  
7 - 8 Cross left foot over right, hold  
9 - 10 Rock forward on right foot, rock back on left foot

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